With the coming of globalization era, there are many foreign cultures coming into Indonesia, so that undeniably many social groups raise in the community. These social groups raise from background of having similar common objectives or destinies from each individual. One of social groups formed by youngsters is punk group, where the formation of this group cannot be separated from the history of social and economy, racial identity, and culture in British. This was a qualitative research focusing in factors that influenced developments of punk community and public stigma growing in public toward punk community. Informants were determined using snow ball sampling. Data in this research came from primary data including deep interviews into the punk community and secondary data including zine; the book explaining the life of punk community. Informants in this research were 3 citizens living around Saburai square, and 2 members of punk community and they had met requirements for informant inclusion. The result showed that public stigma about punk community were that punk kids were a group of scum and trouble makers. The reasons of joining this community were the music style, punkers soul, equality and solid solidarity amongst punk members. Punk community had typical distinctive style from other people such as painted hair with pikes style, ear rings, and tattoos in their body. In fact, they were looking for freedom and self-identities. Their typical fashion style fully with symbols made their appearance making impressions of people with behaviors of anarchy, brutal, and trouble makers.

Keyword: Punk Community