ABSTRACT

APPLICATION OF VISUAL AUDIO MEDIA ON LEARNING
***SIGEH PENGUTEN* DANCE IN SMP NEGERI 1 BATANGHARI**
CLASS VIII EAST LAMPUNG

by

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The purpose of this study was to describe the application of visual audio media on learning *sigeh penguten* dance in SMP Negeri 1 Batanghari East Lampung. This research method uses a descriptive qualitative. Data collection techniques used in this study is the method of observation, interview and documentation. Sources of data used in this study were eighth grade students participated in extracurricular dance SMP Negeri 1 Batanghari in East Lampung totaling 15 students. The instrument in this study using the observation guide, interview guides, documentation guide, guide student activity assessment, and assessment guides practice test. Data analysis techniques used in this study is data reduction, data display, and verification. The theory used learning and visual audio media theory. Visual audio media as defined in this study is sound and image equipment which is used as the interaction and delivery of information about *sigeh penguten* dance.

Application of visual audio media on learning *sigeh penguten* dance learning several stages beginning with the provision of material *sigeh penguten* dance using visual audio media, then practice range of motion, and evaluate it. Learning outcomes using visual audio media in *sigeh penguten* dance have either category. The results of the study in terms of the value of mobility of 76.7 (good), the precision of motion with the musical accompaniment of 86.5 (excellent) and expressions while dancing at 77.7 (good). Overall results of this study have a value of 81.7 is categorized well.