ABSTRACT

LEARNING THROUGH BEDANA DANCE AUDIO VISUAL MEDIA IN CLASS X1 SENIOR HIGH SCHOOL 4 METRO

BY

MARLINA ZULKARNAIN

This study aimed to describe the use of audio visual media and student learning outcomes on student learning in bedana dance class X.1 at high school student on 4 Metro. The metode used is descriptive qualitative study using the theory, namely instructional media, and audio visual media, source of data in this study is Culture and art teacher grade student who follow the yeaching bedana dance X.1 totaling 22 people. Data collection techniques used conducted on teacher learning culture art audio visual media is learning to use the element of sound and image elements such as video recording.

Learning bedana dance through audio visual media begins to give material about bedana dance to student so that the student know more clearly about the bedana dance, furthermore view video bedana dance is a dance presentation complete with music, cosmotology, and clothing, by explaining that there is on the video students so that they understand. And then students try to practice, the next step student practice in pairs according to the bedana dance video. Students must memorize the wholemovement on the dance bedana correctly and accordance with the musical accompainment.

Assessment is provided trough 3 (third) aspects, wirasa, memorizing the sequence of motion, and precision motion with music. It also conducted an assassment of student learning activities at each meeting. Bedana dance learning outcoms by using audio visual media show that the average assessment of all aspects of dance bedana got sufficient criteria with an average 65.

Keayword: audio visual media, bedana dance lessons, asseddment.