ABSTRACT

LEARNING TO DANCE BEDANA STUDENTS VIII.A JUNIOR HIGH SCHOOLS 7 BANDAR LAMPUNG WITH DEMONSTRATION USING

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The purpose of this study is to describe the learning process and outcomes of learning using *Bedana* Dance as method that was conducted at VIII.A grade in junior high schools 7 Bandar Lampung that include of 27 students with 9 male and 18 female students.

This research used method of descriptive qualitative research, that is to describe a learning in systematical and detailed study. This research used learning theoris and demonstraction method of data collecting techniques with observation, documentation and interview. Instrument of research using practical exam, observation of student activities and observation of teacher activity. Data analysis was performed with data reduction, data display and verification.

the leasons of *Bedana* dance, Teacher used demontraction method to teach the student of nine motion of *Bedana* dance. Every meeting, teacher teach three motion of *Bedana* dance that are *khesek gantung, khesek injing* and *ayun*, and next meeting teacher teach *ayun gantung, belitut* and *humbak moloh, tahtim, jimpang* and *gelek* in last meet. Every motion of tari bedana that given by teacher with structural steps base on level of difficulty in *Bedana* dance motion and the range of motion given by repeatedly until all students are to demonstrate completely *Bedana* dance.

Lessons learned *Bedana* dance got an average score of 77 with a good criterion indicates that the student has been able to demonstrate any range of motion *Bedana* dance as taught. Judging from the results of studying the overall range of motion, assessment is done based on two aspects, namely rote range of motion and precision motion with music. In the aspect of rote range of motion gets better with the criterion score of 78. Precision motion with the aspect of the music gets good criterion with a score of 75.

Keywords: *Bedana* dance learning, demonstration method, evalution.