

## **ABSTRACT**

### **PEPACCUR IN TITTLE GIVING CEREMONY AT PEPADUN LAMPUNG SOCIETY AND ITS PROPERNESS AS LITERATURE LEARNING MATERIAL AT SMP**

**By**

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The problem of research is how the structure, the function, the grouping, and the culture's value which is included in pepaccur of pepadun Lampung society dialect O and its properness as literature learning material at SMP. The objective of this research were to describe the structure, the function, the grouping, and the culture's value which is included in pepaccur of pepadun Lampung society dialect O and its properness as literature learning material at SMP.

The research use descriptive qualitative method. The data of this research is pepaccur the text which is delivered in the tittle present ceremony at pepadun Lampung society. The data collecting technique of this research are observation, recording, field trip, and interview. The data analysis done by etnografi and content analysis.

The result of research showed that the pepaccur in tittle giving ceremony at pepadun Lampung society had (1) the structure of rima with abcabc, abab, aaab, abcb pattern, b) rhythm as musicality rhythm which is gotten by using the words over and over, c) tone is manifestation of emotion and the overflow soul from pepaccur's society such as pray, advise, and happy, d) frame work are verse of introduction, content, and closing, e) diction related with advice and marriage, f) consist of four or six lines, g) language style consist of alegori or personification, (2) the function of pepaccur is used as tool to told the mean and introduce the elements of Lampung's culture, (3) the variety of pepaccur are really varied based on the content or advice which is contained in it, (4) the value which is contained in pepaccur are religion, politeness, simplicity, and social value, (5) the properness of pepaccur can be used as the material of learning literature at SMP.

***Keywords:*** *lampung pepadun, literature learning, pepaccur*