ABSTRACT

Implementation of Formative Evaluation on the Study of Bedana Dance at SMK Wiyata Karya Natar

By

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The problems of this research were how the process and results of the implementation of formative evaluation on the study of Bedana dance at SMK Wiyata Karya Natar. This research aim to describe the process and results of the implementation of formative evaluation on the study of Bedana dance at SMK Wiyata Karya Natar.

The design used in this study is descriptive qualitative. Sources of data in this study were 10 students who take dance extracurricular activities. Data collection techniques used in this study is the method of observation, interviews, documentation and testing practices. The research instrument used manual observation, documentation, and testing practices conducted by the researchers themselves. The theory used is a formative evaluation and learning.

A fundamental step in the evaluation process of this research is to formulate or reinforce teaching purposes, set "test situation" necessary, prepare an evaluation tool, using the results of the evaluation. Students who obtain a minimum value of 56 passed, students who scored below 56 declared not pass and must repeat the material being taught.

The results of this study indicate that the application of formative evaluation on the study of Bedana dance can help teachers and students to monitor student learning progress in learning the dance, when there are students who have learning difficulties can be done follow up. Based on the results of the practice test, it can be seen in the students' ability rote aspects of motion and precision motion with music gained an average value of 75.5 classified in both criteria.