ABSTRACT

CODE SWITCHING AND CODE MIXING AT THE ENVIRONMENT OF SMA NEGERI 1 PURBOLINGGO OF EAST LAMPUNG AND ITS IMPLICATIONS IN LEARNING BAHASA DAN SAstra INDONESIA (A SOCIOlinguistic STUDY)

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The formulation of the research problem is that, what are the forms and the causes of the code switching and code mixing at the environment of the SMA Negeri 1 Purbolinggo of east Lampung and with its implications in learning Bahasa and Sastra Indonesia. This research is subjected to describe the forms and causes of the code switching and code mixing at the environment of the SMA Negeri 1 Purbolinggo of east Lampung along with its implications in learning Bahasa and Sastra Indonesia.

The method used in this research is qualitative descriptive. The data source of this research is the words that the teacher and students spoke in the teaching and learning process. It is about the code switching and code mixing at the environment of the SMA Negeri 1 Purbolinggo of east Lampung. The data collecting techniques are observation, documentation / recoding tract note, and interview.

The result showed that the code switching that occurs in the form of internal code switching (from Indonesian to Indonesian raw nonbaku, from Indonesian to the Java language, the Java language to Indonesian, and from Indonesian to Sundanese language) and external code switching (from the Arabic language to Lampung). Causes that lead to the influence of the speaker in the form of code switching, opponents said, and the situation changes due to the presence of a third person/people. Code mixing that occurs in the form of code mixing in the form of a word (from Indonesian, Javanese, English, and Arabic), code mixing in the form of a phrase (from Indonesian, Javanese, and Arabic), code mixing clause from, code mixing baster shapes, code mixing from of looping word (of Indonesian and Javanese language), and code mixing from idiom/expression. Factors that caused the code mixing is a factors interfering background speaker attitudes and linguistic factors. The code switching and code mixing at the environment of the SMA Negeri 1 Purbolinggo of east Lampung are implicated existed in the teaching and learning process of Bahasa and Sastra Indonesia in the curriculum of 2013 SMA in the topic of the art of negotiation in entrepreneurship on the text of the negotiation converted into a play.

Keywords: Code Switching, Code Mixing, Learning