ABSTRACT

THE INFLUENCE OF VARK LEARNING STYLE TOWARDS READING COMPREHENSION OF THIRD-YEAR STUDENTS IN SMAN 3 KOTABUMI

By

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Reading is one of important skills which should be mastered by students. At the same time, many students have difficulties in reading comprehension especially in the aspects of reading comprehension. Also, it is believed that every person has different ability to read and learning style especially VARK learning style is assumed as one of the factors.

Therefore, the objectives of this research were to find out the best learning style of VARK in reading comprehension and to find out the best aspect of reading comprehension in each style of VARK. The research was conducted in class XII MIPA 2 and XII MIPA 6 at SMAN 3 Kotabumi. There were 58 students chosen as subjects in this research.

The students were categorized into their learning styles by using VARK questionnaire and they were compared in a reading comprehension test which consisted of 30 items of multiple choices. The data were analyzed using One-way Anova.

The results were: visual students obtained 79.4 as mean score, aural students achieved 67.4, read/write students got 84.9, and kinesthetic students obtained 75.7. Regarding with the aspects, the highest aspect in visual group was finding specific information (5.27) because they were able to read and to analyze certain parts of the text which the informations they need were placed in order to find the answer in most of finding specific information questions. The highest aspect in aural group was understanding vocabulary (4.5) because most of aural learners were able to understand mostly the meaning of vocabularies in the reading test. The highest aspect in read/write group was finding specific information (5.6) because they were able to read and to analyze certain parts of the text which the informations they need were placed in order to find the answer in most of finding specific information questions. The highest aspect in kinesthetic group was identifying main idea (5) because they were mostly able to grasp and find the main point of a passage.

Based on the results, it can be concluded that the best style of VARK in reading comprehension was read/write style. in terms of the aspects of reading comprehension, the best aspect in visual and read/write group was finding specific information, the best aspect in aural group was understanding vocabulary, and the best aspect in kinesthetic group was identifying main idea

Keywords: VARK learning style, reading comprehension, reading aspects