

CONTENTS

	Page
ABSTRACT	
APPROVAL	
CURRICULUM VITAE	
DEDICATION	
MOTTO	
ACKNOWLEDGEMENTS	
TABLE OF CONTENTS	
LIST OF TABLES	
LIST OF APPENDICES	
I. INTRODUCTION	
1.1. Background.....	1
1.2. Formulation.....	3
1.3. Objectives.....	3
1.4. Uses.....	3
1.5. Scope.....	4
1.6. Definition of terms.....	4
II. LITERATURE REVIEWS	
2.1. Listening.....	5
2.2. Teaching Listening.....	7
2.3. Song.....	9
2.4. Teaching Listening through Song.....	10
2.5. Procedures of Teaching Listening through Song.....	13
2.6. Theoretical Assumptions.....	15
III. METHODS	
3.1. Research Design.....	17
3.2. Population and Sample.....	18
3.3. Procedures.....	18
3.4. Data Collecting Techniques.....	19
3.4.1. Try-out.....	19
3.4.2. Pre-test.....	20
3.4.3. Post-test.....	20
3.4.4. Questionnaire.....	20
3.5. Validity.....	20
3.5.1. Content Validity.....	21
3.5.2. Construct Validity.....	21
3.6. Reliability.....	22
3.7. Scoring System	23
3.8. Data Analysis.....	23
3.9. Hypothesis	24

IV. RESULT AND DISCUSSION	
4.1.Result of the Test	26
4.1.1. Result of the Tryout Test	27
4.1.2. Result of the Pretest	27
4.1.4. Result of the Posttest	30
4.1.5. Result of the Questionnaire	31
4.1.6. The Increase of Students' Achievement in Listening	33
4.1.7. Random Test	35
4.1.8. Normality Test	35
4.1.9. Hypothesis Testing	35
4.2. Discussions	37
V. CONCLUSIONS AND SUGGESTIONS	
5.1. Conclusions	44
5.2. Suggestions	45
REFERENCES.....	46
APPENDICES.....	49