

ABSTRACT

THE YOUTH PERCEPTION TO THE SHIFT OF THROWING SHAWL ART MUSIC

(A Study in Way Tippon Art Workshop in Gedung Meneng Village of Raja Basa Sub District in Bandar Lampung)

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Music to accompany art of throwing shawl contents of music instruments supporting throwing shawl traditional ceremony which is recognized by Lampung people and people in North Sumatera. This kind of music in throwing shawl art has changed from a music which is identical to traditional music instruments to a modern music by using more modern music instruments. Perception of people about this shift of music accompanying throwing shawl ceremony would be different. These are caused by some functional and structural factors that constitute the perceptions. Some of them area necessity, mental preparedness, emotional situation, and background of people. Structural stimuli comes from physical stimuli and nervous effect caused by each of individual nervous system.

The problem statement in this research is “how does the youth perception of Way Tippon art workshop in Gedung Meneng village of Raja Basa sub district to the shift of throwing shawl traditional art music?” The objective of this research was to find out youth perception about the shift of throwing shawl traditional music.

This was a qualitative research by taking primary and secondary informants. Data were collected with interviews and documentations. Data were analyzed qualitatively with stages of data reduction, data presentation, data verification and conclusion drawing.

The results showed that the youth perception in Way Tippon art workshop to the shift of throwing shawl traditional music included perception on the shawl throwing meaning, perception of stages of throwing shawl from past and present, perception to music shift used in this throwing shawl art in past and present, and different impression of this music and the way it is presented to accompany throwing shawl art from one informant to another. These differences were caused by informant’s background status.

Structural factors constituted youth perceptions in Way Tippon art workshop to the shift of throwing shawl art music included the differences in necessity of this throwing shawl art music as an entertainment, mental preparedness to listen this music, emotional situation when listening and watching throwing shawl art music performance, and background of informants. The functional factors constituting

youth perceptions to throwing shawl art music were differences in knowledge about this music, situation, and condition between one informant to another.

The researcher recommends that youths in Way Tippon art workshop should be more selective in selecting music genre to accompany the throwing shawl art performance. Educator of this art workshop should provide insights about music that accompany throwing shawl art for the youth. Government should monitor mass media broadcasting actively especially television that broadcast modern music for the sake of music popularity and business without considering effects of that broadcast programs to traditional and original music and music instruments of Indonesia.

Keywords : perceptions to the shift of throwing shawl art music