ABSTRACT

RELIGIOUS AND CULTURAL VALUES IDENTIFICATION IN SOEGIJA FILM

by

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Film is a result of the creation of an indigenous culture and religion, which has provided a moral as well as a lesson for the audience. The film plays an important role in the delivery of the message widely in communication links, then the film is considered effective in conveying the values of culture and religion that must be preserved. One film that is able to explain the values of the elements of religion and culture in good way was Soegija movie directed by Garin Nugroho.

Research on Soegija movie is already finished to look at the representation of value-religious forms of religion and culture which focuses on the footage, scenes and dialogue by using hermeneutic analysis to find the meanings implicit in this movie.

The conclusion of this study, that religious elements in the film Soegija visible through the ordinances of worship, and observance of Catholics dressed in religious social laws, and moral messages are delivered by Romo Soegija. Cultural elements in this film, it can be seen through the background of the characters, the language in the dialogue, the arts and cultural symbols.

Keywords: religious values, cultural values, movies, hermeneutics, Soegija