

ABSTRAK

NILAI MORAL DALAM NOVEL *PULANG* KARYA LEILA S CHUDORI DAN IMPLIKASINYA DALAM PEMBELAJARAN SASTRA DI SEKOLAH MENENGAH ATAS

Oleh:

RISCA ARIANI

Permasalahan dalam penelitian ini berkaitan dengan nilai-nilai moral dalam novel *Pulang* karya Leila S Chudori. Penelitian ini bertujuan untuk mendeskripsikan nilai-nilai moral dalam novel *Pulang* karya Leila S Chudori dan mengimplikasikannya ke dalam pembelajaran sastra di SMA.

Metode penelitian yang digunakan mengacu pada desain penelitian deskriptif kualitatif. Sumber data dalam penelitian ini adalah novel *Pulang* karya Leila S Chudori. Data berupa nilai moral yang terkandung dalam novel *Pulang* karya Leila S Chudori. Data dikumpulkan menggunakan teknik dokumentasi, kemudian dianalisis melalui identifikasi dan deskripsi data. Setelah itu, hasil penelitian diimplikasikan ke dalam pembelajaran sastra untuk SMA kelas XI.

Hasil penelitian menunjukkan bahwa dalam novel *Pulang* karya Leila S Chudori terdapat 24 wujud nilai moral yang tergabung dalam 5 jenis nilai moral serta 2 teknik penyampaian nilai moral. Nilai-nilai tersebut, yaitu (1) hubungan manusia dengan Tuhan yang mencakup nilai moral: kepercayaan terhadap Tuhan, bersyukur kepada Tuhan, dan memanjatkan doa; (2) hubungan manusia dengan diri sendiri yang mencakup nilai moral: teguh pada pendirian, optimistis, dan penyesalan; (3) hubungan manusia dengan manusia lain dalam lingkup lingkungan sosial yang mencakup nilai moral: peduli sesama, berterima kasih, menghargai orang lain, jujur; (4) ajaran tokoh yang mencakup nilai moral: kebijaksanaan, kejujuran, keterbukaan, kesabaran; (5) perilaku tokoh dalam menghadapi masalah yang mencakup nilai moral: memberi nasihat, tidak putus asa, empati, berusaha, pesimis, perhatian, tolong menolong, berpikir jernih, bersyukur, dan berdoa kepada Tuhan. Sementara teknik penyampaian nilai moral melalui 2 cara yaitu uraian pengarang dan melalui tokoh. Hasil penelitian diimplikasikan ke dalam pembelajaran sastra di SMA dengan menyusun RPP berbasis Kurikulum 2013

Kata Kunci: nilai moral, *Pulang*, Implikasi.

ABSTRACT

MORAL VALUES IN NOVEL BOOK OF *PULANG* BY LEILA S CHUDORI AND ITS IMPLICATIONS INTO LEARNING OF LITERATURE IN HIGH SCHOOL

By:

RISCA ARIANI

The problem in this research is related to the moral values in novel of *Pulang* by Leila S Chudori. This research aims to describe the moral values in novel book of *Pulang* by Leila S Chudori and its implication in learning literature at Senior High School.

The research method is used to the qualitative descriptive research method. The data source in this research is the novel of *Pulang* by Leila S Chudori . The data of this research are moral values in novel *Pulang* by Leila S Chudori. Data collected by using documentation technique, and then analyzed through data identification and description. After that, the data were implicated into learning literature for eleventh grade of SMA.

The results showed that in Leila S Chudori's *Pulang* novel there are 24 forms of moral values that are integrated in the 5 types of moral values and also 2 moral values conveying techniques. Those values are: (1) Human relationship with God which includes moral values: believe in God, grateful, pray to the God, (2) Human relationship with ourself which includes moral values: resolute optimistic, and regret, (3) Human relationship with other societies which include moral values: care to each other, thankful, respect for other, honest, (4) lesson of the figure which includes moral values: wise, honest, openness, patience, (5) Character behavior of dealing with problems which includes moral values: giving advice, never give up, empathy, hard working, pessimistic, care, help each other, thinking clearly, grateful, and pray to the God. Meanwhile, there are two techniques to convey the moral values; through author descriptions and character descriptions. The results of the research are implicated into learning of literature in SMA by arranging the lesson plan based on 2013 Curriculum.

Keywords: moral values, *Pulang*, Implication.