

ABSTRAK

IMPLEMENTASI INSTRUMEN PENILAIAN RAGAM GERAK TARI BEDANA KELAS X IPS DI SMAN 1 KALIREJO

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Penelitian ini mengkaji tentang implementasi instrumen penilaian ragam gerak tari Bedana kelas X IPS di SMAN 1 Kalirejo. Tujuan penelitian ini adalah untuk mendeskripsikan implementasi instrumen penilaian ragam gerak tari Bedana dalam mengatasi kesulitan pada penilaian guru terhadap peserta didik. Penelitian ini menggunakan metode kualitatif yang bersifat deskriptif. Adapun subjek penelitian ini adalah guru seni tari dan delapan orang peserta didik. Teknik pengumpulan data adalah observasi, wawancara, dan dokumentasi. Hasil penelitian ini menunjukkan bahwa instrumen penilaian dirancang berdasarkan teori dan deskripsi gerak tari Bedana. Instrumen penilaian lalu diimplementasikan dalam penilaian proses belajar peserta didik. Implementasi instrumen penilaian ragam gerak tari Bedana ketiga aspek yaitu wiraga, wirama, wirasa, mempermudah guru dalam memberikan penilaian terhadap peserta didik. Hal ini dilihat berdasarkan hasil nilai akhir yang diperoleh peserta didik, peserta didik mampu menguasai ketiga aspek tersebut pada proses pembelajaran peserta didik mampu mencapai KKM yang telah ditetapkan.

Katakunci : implementasi, instrumen penilaian, gerak tari bedana.

ABSTRACT**IMPLEMENTATION OF INSTRUMENT FOR ASSESSING THE
VARIETY DANCE MOVEMENT OF BEDANA CLASS X IPS
AT SMAN 1 KALIREJO****By****PINDO TAMTAMA**

This study examines the implementation of the instrument for assessing the variety of dance movements of Bedana class X IPS at SMAN 1 Kalirejo. The purpose of this study was to describe the implementation of the instrument for assessing the variety of dance movements of Bedana in overcoming difficulties in teacher assessment of students. This study use a descriptive qualitative method. The subjects of this study were dance teachers and eight students. Data collection techniques are observation, interviews, and documentation. The results of this study indicate that the assessment instrument designed based on the theory and description of the Bedana dance movements. The assessment instrument is then implemented in the assessment of the student learning process. The implementation of the instrument for assessing the variety of Bedana dance movements in three aspects, namely wiraga, wirama, wirasa, makes it easier for teachers to provide assessments of students. This can be seen based on the results of the final scores obtained by students, students are able to master these three aspects in the learning process, students are able to achieve the KKM that has been set.

Keywords: implementation, assessment instrument, bedana dance movement.