III. RESEARCH METHOD

This chapter discussed: type of reserach, subject of the research, data, data collection technique, recording the data, interviewing, data analysis, transcribing data, analyzing the data, and research procedure classified as follows:

3.1 Research Design

In her research, the researcher used the qualitative research because this research is intented to analize the implementation of drama technique in teaching English speaking class.and find out the students' problems the learning process, by recording the students' speaking. The design of the research is based on: Recording, Transcribing and Analyzing the students' conversation based on the script given.

Qualitative research has the natural setting as the direct source if data and the researcher is the key instrument. The data collected is in the form of word or picture rather than number. The writen results of the research contain quotation from the data to ilustrate and subtantiate the presentation. Qualitative researches are concerned with process rather than simply with outcomes or products. (Bodgan and Biklen, 1982: 27).

The statements above are supported by Fraenkel (1993:383) who states that in data collection, the researches is continually observing people, events, and

occurrences, often supplementing his or her observation with in-dept interviews of selected participants and the examination of various documents and records relevant to the phenomenon of interest.

3.2 Subject of the Research

The research was in conducted at SMAN 3 Metro. The subject was the secondgrade (class X) of SMAN 3 Metro, in second semester of academic year that consist of 28 students.

3.3Data Collection Technique

In this research, the researcher used two kinds of instruments in collecting the data, they were observation and interviewing

1. **Observation**

The researcher observed the students' performance by watching their speaking class using drama as a technique in order to get the valid data from the students the researcher observed the learning process and drawing conclusion of whatever happens in learning process using drama, the researcher observed whether or not the studentshave difficulties in their pronunciation, fluency, and also their comprehension during the process of speaking using drama.

2. Interviewing

The researcher did the interviewing in order to know whether the drama is an interesting technique for speaking class for them or not.

No.	Questions	SS		S		TS	
		f	%	f	%	F	%
1.	Apafcah anda suka speaking						
2.	Apakah anda suka dengan teknik bermain peran dalam speaking?						
3.	Teknik bermain peran membantu anda dalam belajar speaking.						
4.	Anda mengalami kesulitan dalam bermain peran.						
5.	Teknik bermain peran memberikan kemudahan dalam speaking						
6.	Saat bermain peran, sulit mengutarakan kata-kata yang ada dalam pikiran.						
7.	Teknik bermain peran merangsang untuk dap at aktif speaking						

SS: sangat suka

S: suka

TS: tidak suka

3.4 Data Analysis

In this research, the researcher conducted descriptive qualitative research which described the process of speaking through drama at the second year students of SMAN 3 Metro. Hence in this case the researcher do not need statistic data. In analyzing the data, the researcher did the following steps:

a. Transcribing the Data

After seeing students' performance, the researcher transcribed what the students have told or done during learning speaking using drama in order to get the written form of the data.

b. Scoring the Speaking Performance

Having gotten the written form of the data, the researcher will analyze the data. In this step the researcher interpreted the written form of the recorded data, and than the researcher interviewed the students whether there are problems during learning process using dramaor not.

According to Heaton (1997:99), there are some criteria for scoring oral ability as follow:

Score	Accuracy	Fluency	Comprehensibility
6	Pronunciation is only	Speaks without too	Easy for the listener
	very slightly	great an effort with a	to understand the
	influenced by the	fairly wide range of	speaker's intention
	mother-tongue. Two	expression. Searches	and general meaning.
	or three minor	for words	Very few interruption
	grammatical and	occasionally but only	or clarification
	lexical errors.	one or two unnatural	required.
		pauses.	
5	Pronunciation is	Has to make an effort	The speaker's
	slightly influenced	at times to search for	intention and general
	by the mother-	words. Nevertheless,	meaning are fairly
	tongue. A few minor	smooth delivery on	clear. A few
	grammatical and	the whole and only a	interruptions by the
	lexical errors but	few unnatural	listener for the sake
	most utterances are	pauses.	of clarification are
	correct.		necessary.

Pronunciation is still	Although he has t	Most of what the
moderately	search for the words,	speaker says is easy
influenced by the	there are not too	to follow. His
mother-tongue but no	many unnatural	intention is always
serious phonological	pauses. Fairly	clear but several
error. A few	smooth delivery	interruptions are
grammatical and	mostly.	necessary to help him
lexical errors but	Occasionally	to convey the
only one or two	fragmentary but	message or to seek
major errors causing	succeeds in	clarification.
confusion.	conveying the	
	general meaning.	
	Fair range of	
	expression.	
Pronunciation is	Has to make an effort	The listener can
influenced by the	for much of the time.	understand a lot of
mother-tongue but	Often has to search	what is said, but he
only few serious	for the desired	must constantly seek
phonological errors.	meaning. Rather	clarification. Cannot
Several grammatical	halting delivery and	understand many of
and lexical errors,	fragmentary. Range	the speaker's more
some of which cause	of expression often	complex or longer
confusion.	limited.	sentences.
Pronunciation	Long pauses while	Only small bits
	influenced by the mother-tongue but no serious phonological error. A few grammatical and lexical errors but only one or two major errors causing confusion. Pronunciation is influenced by the mother-tongue but only few serious phonological errors. Several grammatical and lexical errors, some of which cause confusion.	influenced by the mother-tongue but no many unnatural serious phonological pauses. Fairly error. A few smooth delivery grammatical and mostly. lexical errors but Occasionally only one or two fragmentary but major errors causing succeeds in confusion. Pronunciation is Has to make an effort influenced by the mother-tongue but Often has to search only few serious for the desired phonological errors. Several grammatical halting delivery and and lexical errors, fragmentary. Range some of which cause of expression often limited.

seriously influenced	he searches for the	(usually short
by the mother-tongue	desired meaning.	sentences and
which errors causing	Frequently	phrases) can be
a breakdown in	fragmentary and	understood-and than
communication.	halting deliver.	with considerable
Many 'basic'	Almost gives up	effort by someone
grammatical and	making the effort at	who is used to
lexical errors.	times. Limited range	listening to the
	of expression.	speaker.
1 Serious	Full of long and	Hardly anything of
pronunciation errors	unnatural pauses.	what is said can be
as well as many	Very halting and	understood. Even
'basic' grammatical	fragmentary delivery.	when the listener
and lexical errors.	At times gives up	makes a great effort
No evidence of	making the effort.	or interrupts, the
having mastered any	Very limited range of	speaker is unable to
of the language skills	expression.	clarify anything he
and areas practiced		seems to have said.
in the course.		

3.5Research Procedure

In her research, researcher used these following steps:

- a. Identifying the problems of the research.
 - In this steps, the researcher has to able to see and formulated the problems that commonly appear in the process of speaking in the calssroom.
- b. Determining a focus for the research
 - After identifying the problems, the researcher will determine where the research will be emphasized. In this research, the researcher will focuse on the process of speaking through drama.
- c. Determining where and from whom data collected. In this research, the researcher took the second grade of SMAN 3 Metro as the source of the data. The researcher used the second grade as a sample chosen by the conformity matery at that time.
- d. Finding out any literatur reviews that are able to support the theory related the topic of the research.
- e. Determining what type of the research that conducted. In this research, the researcherconducte descriptive qualitative research.
- f. Determining what additional instrumentation may be used, beyond the researcher as the human instrument.
- g. Determining data collection that used in this research.
- h. Determining which data analysis procedures used in this research.
- i. Determining the techniques that used to determine trustworthiness.
- After that, the research procedures that have already planned had already applied.

k. The last point which has done by the researcher in this research is reporting. Two steps will be done in reporting: analyzing the data and making report on the findings.