Acknowledgements

Prise is only rendered to ALLAH SWT for giving me strength, blessing and capacity to complete this work entitled “The Effectiveness of Drama Technique in English Speaking Class at the Second Year of SMA Negeri 3 Metro”. This script is presented to the Language and Arts Education Department and Education Faculty Lampung University as a partial fulfilment of the requirements for S-1 degree in English Education.

It is necessary to acknowledge that this script would never have come into existence without help, support, and encouragement by several persons. Her gratitude should be expressed to all of them for their contribution. First of all the writer would like to express her sincere gratitude to my first advisor, Drs. Hery Yufrizal, M.A., Ph.D. who has been willing to spend his time in giving his uncountable guidance including ideas, support, help, patience and suggestion during the process of writing this script. The writer would like to express her open-hearted gratitude and respect to my second advisor, Drs. Sudirman, M.Pd., for his guidance and precious advice too. The best regard ought to be sent to Prof. Ag. Bambang Setiyadi, M.A., Ph.D., who has been willing to examine the writer’s research work and for his warm welcome and innovative ideas in completion of this script as well as his forthcoming suggestion.
The writer would like to give special thanks to all of lecturers of English Education Study Program for their konowledge.

She also wants to extend her great apreciation to Drs. Hi. Jumadi as the headmaster of SMA Negeri 3 Metro, Dra. Sihombing as the teacher of class XI Science 2 who gave the writer permission to get the data in her class and her apreciation is expressed to all the students of class XI Science 2, for their willingness to cooperate during the research. The writer also wishes to thank Desy for recording the video to support this research.

The writer would like to thank for her entire classmate 08’ and my senior 07’ for the nice times that we spent together helping each other. Appreciations also go to all who helped me in one way or another to realize this work.

The greatest appreciation finally goes to her beloved parents, Hamzah Arusin and Zarmiyati, her husban, Rio Putra Dewa, and her sisters and brother, Muslimah Aini, Lely Triana, Ana Lathofiana and Bambang Irfani, including her big family. The writer is very much indebted to them for the support and prayer given to finish her study successfully.

Bandar Lampung, December 23, 2014

The writer

AYU ROSYADA