

## ABSTRAK

### PEMBELAJARAN TARI TRADISIONAL DALAM MEMBENTUK KARAKTER PESERTA DIDIK DI SMP NEGERI 25 KRUI

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Penelitian ini bertujuan untuk mendeskripsikan pelaksanaan pembelajaran tari tradisional dalam membentuk karakter peserta didik. Penelitian ini menggunakan metode penelitian deskriptif kualitatif. Teknik pengumpulan data yang digunakan adalah observasi, wawancara dan dokumentasi. Pelaksanaan pembelajaran tari tradisional dalam membentuk karakter peserta didik dilakukan oleh guru melalui tiga kegiatan yaitu kegiatan awal, kegiatan inti dan kegiatan akhir. Hasil penelitian ini menunjukkan pelaksanaan pembelajaran tari tradisional untuk membentuk karakter peserta didik guru telah mengacu pada RPP. Pembentukan karakter dilakukan oleh guru melalui pembiasaan-pembiasaan positif kepada peserta didik saat pelaksanaan pembelajaran di dalam kelas. Kegiatan awal: memberi salam ketika memulai pembelajaran, berdoa, datang ke sekolah tepat waktu, memakai seragam dengan lengkap dan rapi, membersihkan lantai kelas yang akan digunakan saat praktik tari tradisional. Kegiatan inti: peserta didik secara mandiri melakukan pemanasan, melakukan latihan mandiri bersama kelompoknya, guru menggunakan metode tutor sebaya kepada peserta didik saat kegiatan praktik, peserta didik bersama kelompoknya saling mengingatkan temannya yang melakukan kesalahan ketika mempraktikkan ragam gerak, guru memberi jarak antara penari perempuan dan penari laki-laki, guru memberi arahan kepada peserta didik untuk memberikan apresiasi dan semangat saat presentasi, serta nilai-nilai filosofis *ukua jo jangko* pada tari Rantak, ragam gerak *rantak masuak*, *cabiak*, *selalu*, *surang-saring*, memanah dan mengintai. Fungsi tari, kostum dan syair pada tari Saman. Kegiatan akhir: peserta didik memberi salam saat akhir pembelajaran. Sehingga pada pelaksanaan pembelajaran tari tradisional terbentuk karakter religius, disiplin, tanggung jawab, toleransi, kerjasama dan percaya diri.

Kata kunci: Pembelajaran tari tradisional, pembentukan karakter, tari tradisional

**ABSTRACT****TRADITIONAL DANCE LEARNING IN FORMING  
THE CHARACTER OF STUDENTS  
AT SMP NEGERI 25 KRUI**

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*This research aimed to describe the implementation of traditional dance learning in shaping the character of students. This research used qualitative descriptive research methods. The data was collected through observation, interviews and documentation. The data analysis techniques used were data reduction, data presentation and drawing conclusions. The implementation of traditional dance learning in shaping the character of students was carried out by the teacher through three activities, they were the initial activity, the core activity and the final activity. The results showed that the implementation of traditional dance learning to shape the character of teacher students has referred to the Lesson Plan. Character building was carried out by the teacher through positive habituations to students during the implementation of learning in the classroom. Initial activities: greeting when starting learning, praying, coming to school on time. Core activities: wear uniforms completely and neatly, clean the classroom floor that will be used when practicing traditional dances, students independently warm up, the teacher using peer tutoring methods to students during practical activities, the teacher gives distance between female dancers and male dancers, students appear confident during presentations, the teacher gives directions to students. students to give appreciation and enthusiasm during presentations, as well as the philosophical values of ukua jo jangko in the Rantak dance, various movements of rantak masuak, shred, always, surang-filter, archery and stalking. The function of dance, costumes and poetry in the Saman dance Final activity: students greet at the end of the lesson. So that the characters formed in the implementation of traditional dance learning are religious, discipline, responsibility, tolerance, cooperation and self-confidence*

*Keywords: Traditional dance learning, character building, traditional dance*