ABSTRACT

**UTILIZATION OF NATURAL MOTION DANCE FOR CREATIVITY
LEARNING ACTIVITIES IN *EXTRACURRICULAR*
IN SMA 1 MARTAPURA**

By

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The problem in this research is how proces and results of learning the natural use for creativity dance on the dance extracurricular learning activities in SMAN 1 Martapura. This study aims to describe the process and learning outcomes for the use of natural creativity in dance extracurricular learning activities in SMAN 1 Martapura.

This method used is descriptive qualitative. Sources of data in this study are the teachers and students who take extra dance totaling 12 students. Data collection techniques in this study is the observation, interviews, documentation, testing practices and nontes. The research instrument used, the test of practice, student activity sheets and sheets of the students' creativity.

The results of this study indicate that students are able to find an idea or inspiration through observation, imagination, obtained through metaphoric activities that require appreciation. Based on an assessment process with aspects of the understanding of creativity, exploration, preparation scored an average of 76 belonging to both criteria and test practices with aspects of floor patterns, the level of motion, facial expressions while dancing, musical accuracy and precision movement with motion while dancing obtain average value average 71 belonging to the sufficient criteria.