ABSTRACT

SONGKET WOVEN CRAFT IN CULTURAL PRESERVATION
PALEMBANG REGION IN MUARA PALEMBANG ULU VILLAGE
INDERALAYA SUB-DISTRICT, OGAN ILIR REGENCY,
SUMATERA SELATAN PROVINCE, YEAR OF 2012

By

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Songket woven craft is a one part of the culture results Palembang community. Based on historical records Palembang’s sultanate, skilled of songket weave always passed down from generation to generation through informal learning. In the 1980’s, majority Palembang communities have a skill weaving. When observed in terms of the form, songket an influence of acculturation of Kong Hu Chu and India culture. Because of the time is a trade Palembang Sriwijaya kingdom.

This research study to assess the perception of songket weaving in the preservation of local culture Palembang by artisans, community leaders, and communities. This research study uses descriptive research method with artisans, community leaders, and communities in Muara Penimbung Ulu Village as well as literature and the observations of Palembang songket.

This research study examines a perceptions of artisans, community leaders, and communities about songket woven craft on the preservation of the local culture of Palembang songket. Research results indicate that (1) the climate were classified as D of climate, (2) has been registered songket there are 22 types of motifs, (3) perception of craftsmen are learning songket which is a tradition for generations, adding versatility and the motif is necessary, (4) perceptions of community leaders that songket are currently experiencing changes or developments, (5) public perception that diversity is increasing songket motifs.

Key Words : Songket, Culture, Palembang.