

## Appendix 1

### Videotaping Transcription Data

School : SMA IT AR-RAIHAN  
 English Teacher : Agustiawan, S.Pd  
 Subject : Expressing Gratitude, Pleasure and Surprise.  
 Class : X – Imam Bukhori  
 Date : Tuesday, 19 November 2012

No	Transcription Data	Theme
1	T : <i>Assalamualaikum Warahmatullahiwarokatuh</i>	
2	Ss': Waalaikumsalam Warahmatullahiwarokatuh	
3	T : Good Afternoon everybody. How are you today?	
4	Ss': Good Afternoon. I'm Fine and you?	C/R
5	T : Good. I'm Fine too. Thank You Well, today we'll study about Expressing Gratitude, Surprise and Pleasure.	B1
	Renaldo, Please close you laptop or it will be mine. (while pointing Renaldo's laptop).  Fauzan, What is the definition of gratitude?	B2
6	S1: hmm... <i>Apa ya?</i> I don't know Sir.	V/Ro
7	T : Okay, Rifath, what is gratitude?	B1
8	S2: Thank you	V/R
9	T :Good. Have you ever say thanks to your friend or your parent?	B1
10	S1: Yes, of course.	C/R
11	T : May I know about what? ( Gail, please close the door.)	
12	S1 : when my parent gave me money	C/R
13	T : ( laugh) it means that if your parent didn't give you some money you didn't say thanks? (Rifath only smile). Well, it's Okay. Okay, Renaldo, What is the surprise? or have you ever get surprise from your friends?	B1
14	S2: Ever, Sir. When I birthday my friend give me surprise.	C/R
15	T : Okay it can be, well all, what is the definition of pleasure?	B1, C1
16	Ss': Happy, excited, joy.	V/R
17	T : Good. Pleasure is Happy or Joy or Excited.	B1, C1
	Well, in the projector, I have the example of Expressing Gratitude, Surprise and Pleasure in form of dialogue and I'll divide you become Imam or Bukhori. Well, now please work in pair with your chairmate. Get my point?	D2
18	Ss': Yes	
19	T : Good. (Students still noisy). Okay, please shut up, pay attention to me.who will be the first? (five students raising their hand) Okay, Hanif and Ridho please. Hanif you become Imam, and Ridho you become Bukhori. Let's start.	B1

	(Students still noisy). Okay, please shut up, pay attention to me. who will be the first? (five students raising their hand) Okay, Hanif and Ridho please. Hanif you become Imam, and Ridho you become Bukhori. Let's start.	
20	S3: Oh, hi Bukhori. Come in. It's really nice to see you.	
21	S4 : Lovely to see you too. You're looking great.	
22	S3 : Thanks. So are you. Let me take your <i>coat</i> .	P/Irr
23	T : /kəʊt/ not <i>coat</i> (Correcting student's pronunciation)	C2, C1
24	S3 : Oh ya ya, /kəʊt/.	P/R
25	S4 : OK. Here you go.	
26	S3 : Do you like to try some food from other countries?	
27	S4 : Yes, I do.	
28	S3: What is your <i>favorite</i> one?	P/Irr
29	S4 : My <i>favorite</i> one is Kebab, actually.	P/Irr
30	T : /'feɪvərɪt/ (Correcting student's pronunciation)	C2, C1
31	S3,S4: /'feɪvərɪt/	P/R
32	S3 : Kebab? I've never heard of it.	
33	S4 : Well, the Kebab originated in Turkey. It is a staple food there.	
34	S3 : What kind of food is it?	
35	S4 : It is made of sliced roasted meat, served with fresh vegetables, and <i>wrapped</i> in Lebanese bread with a choice of sauces.	P/Irr
36	T : /ræped/ (Correcting student's pronunciation)	C2, C1
37	S4 : /ræped/.	P/R
38	S3 : Hmm ... It sounds delicious.	
39	S4 : Yes, it is. Anyway, let me invite you to try it. Would tomorrow be possible?	
40	S3 : Sure, that will be fine. Thanks a lot for inviting me.	
41	S4 : Any time.	
42	T : Okay, That good. Give applause.  Well, from the dialogue, let's we identify the which one the Expressing Gratitude, Pleasure and Surprise? Ok, Gayil please identify it. Dont be noisy.	B1, A1  D2  A2
43	S5: Wait sir, hmm, what expressing sir? three of them or one by one?	C/R
44	T : It is alright if you find three of them.	B1
45	S5: Expressing Gratitude, Thanks. So are you and Thanks a lot for inviting me. Expressing Surprise, Kebab? I've never heard of it. It can be or not Sir?	C/R
46	T : It can be. And then?	C1
47	S5 : hmm, Expressing Pleasure, (silence) maybe it is the same with Expressing Gratitude Sir.	C/R
48	T : Okay, Good. Thank you.  Well all, is there any addition? Is Gail answer is right?	B1  D2
49	Ss': Yes.	
50	T : Well, here there are several short dialogue about Expressing Gratitude. who will be read for dialogue 2? (Several students raising their hand). Okay, Dani please read dialogue one and two. you become Imam and Falah become bukhori. Let's start.	
51	S5 : Mr. Joe likes the story and lets us use it in the next play.	
52	S6 : I'm delighted to hear about that.	
53	T : Okay, continue dialogue two	B1
54	S5 : Thanks a lot for telling me the story.	
55	S6 : Any time.	

56	T : Okay thank you, which one is expressing Gratitude?	B1
57	Ss': I'm delighted to hear about that and Thanks a lot for telling me the story.	C/R
58	T : Good. I'm delighted to hear about that and Thanks a lot for telling me the story. Second dialogue, please Azizah and Cindy. Louder please.	B1, C1
59	S7 : Thank you for your help.	
60	S8 : Don't mention it	
61	S7 : Thank you very much for lending me your story book.	
62	S8 : That's all right.	
63	S7 : You got A for your <i>writing</i> assignment	P/Irr
64	T : /'raɪtɪŋ/	C2, C1
65	S7 : /'raɪtɪŋ/	P/R
66	S8 : It's marvelous.	
67	T : Good. Azizah and Cindy, please identify which one is Expressing Gratitude?	B1
68	S7,S8: Thank you for your help, Thank you very much for lending me your story book, It's marvelous, Sir	C/R
69	T : Good. Thank you for your help, Thank you very much for lending me your story book and It's marvelous.  Well, that are the example of Expressing Gratitude, Surprise and Pleasure. Is there any question so far?	B1, C1
70	Ss' : No	
71	T : Okay, if there is no question, we continue to the next section, here I have three card for you. Card one is about Expressing Surprise, card two is about expressing pleasure and Card three is about Expressing gratitude.	
72	S9 : Sir excuse me go to toilet	
73	T : Okay, but don't too long.  (clap his hands) Okay, please pay attention to me. You have to work in pair and then fill the blank with appropriate expression, and perform it in front of the class. I will give you score. The rule are, if you remember the dialogue without read the card, use good expression, mimic and gesture, you will get five stars. If you still read but your expression, mimic and gesture is good, you will get four stars. And the last, if you still read, your expression, mimic and gesture is bad, you will get three stars. Can you get my point?	
74	Ss' : Yes sir.	
75	T : Good. Now I give you five minutes. Start at now.  Okay, time is up. Now, who will be the first? ( four students raising their hand). Adit and Andre come in front. (pointing the student who always noisy)	B1  B2
76	S10: Sir, not yet Sir.	
77	T : please both of you come in front. ( students come in front) what is your card talking about?	
78	S10 : Expressing surprise, Sir.	
79	T : Okay, lets start at now.	
80	S10 : Bukhori, have you ever made your own pizza?	
81	S11 : No, I haven't. What about you?	
82	S10 : I haven't either. Anyway, I'd like to invite you to practice making pizza.	
83	S11: Really? Where? (Flat intonation and mimic)	P/Irr

84	T : hey, where is the expression? Like this, Really? Where? Repeat! (with good intonation,mimic and gesture).	C2, C1
85	S11 : Really? Where? (smile)	P/R
86	T : Don't smile, All, please try together. Really? Where?	B2, C2
87	Ss' : Really? Where?	P/R
88	T : Good, okay like that. Use the expression. Understand?	B1, C2
89	Ss' : Yes	
90	T : Okay, please continue Adit.	
91	S10: Well, it's going to be in my aunt's <i>kitchen</i> .	P/Irr
92	T : /'kitʃɪn/ (Correcting student's pronunciation)	C2, C1
93	S10: /'kitʃɪn/	P/R
94	S11: No, she's not actually. We'll only use my recipe book.	
95	S10: Are you sure? That's going to be challenging.	P/Irr
96	T : where is the expression? Repeat! Are you sure?	C2, C1
97	S10: Are you sure?	
98	T : Good.	B1
99	S11: So, would tomorrow at 2 p.m. be possible?	
100	T : Okay, Good! Give applause.  Now, both of you please identify which one is the expressing surprise in the dialogue.	B1, A1
101	S10: Really? Where?	
102	S11: and then, Are you sure? That's going to be challenging, Sir.	
103	T : only that?	
104	Ss' : Yes	
105	T : okay, its true. Both of you still reading, and your expression is not really good. You get three stars. You can do better than this. Please sit down. Okay, who else? (several students raising their hands). Rifath and Dani come in front. What your card talking about?	B1,C2
106	S12: Expressing Gratitude, Sir	
107	T : Okay lets starts	B1
108	S12: Hi Bukhori, I've got something for you.	
109	S13: Really? What's that?	P/R
110	T : Good.	B1
111	S12: Here you are.	
112	S13: Oh, thank you very much for your kindness.	
113	S12: It was the least I could do.	
114	S13: Muslim, this is the only thing I want it right now. I've been looking for this novel for months, but I couldn't find it anywhere. How could you find it?	
115	S12: Two days ago I went to Bandung, and I found it in a small bookstore. By the way, why do you need it badly?	
116	S11: I really need this novel because I have limited sources to support my writing on Japanese folktales.	
117	S12: Oh, I see. Anyway, I'm glad I can help you.I hope I will be the first to read your writing.	
118	S11: Of course you will.	
119	S12: Thank you.	
120	S11: Don't mention it.	
121	T : Well done. Give applause.  Rifath and Dani, please identify which sentence is expressing gratitude/thanking.	B1, A1
122	S11: Oh, thank you very much for your kindness.	C/R
123	S12: Oh, I see. Anyway, I'm glad I can help you.I hope I will be the first to read	C/R

	your writing. That's it, Sir.	
124	T : Good. Both of you still reading, but your expression and mimic is good. You get four stars. Give appluse. Okay, who else? (several students raising). Diaz and Aufa come in front. What your card talking about?	B1 A1 D2
125	S13: Expressing gratitude, Sir	
126	T : Let's start. Do your best.	
127	S14: Hi Bukhori, I've got something for you.	
128	S15: Really? What's that?	P/R
129	T : Good.	B1
130	S14: Here you are.	
131	S15: Oh, thank you very much for your kindness.	
132	S14: It was the least I could do.	
133	S15: Muslim, this is the only thing I want it right now. I've been looking for this novel for months, but I couldn't find it anywhere. How could you find it?	
134	S14: Two days ago I went to Bandung, and I found it in a small bookstore. By the way, why do you need it badly?	
135	S15: I really need this novel because I have limited sources to support my writing on Japanese folktales.	
136	S14: Oh, I see. Anyway, I'm glad I can help you. I hope I will be the first to read your writing.	
137	S15: Of course you will.	
138	S14: Thank you.	
139	S15: Don't mention it.	
140	T : Very good. Give applause. Both of you very good in expression, mimic and gesture and didn't read the card. You get five stars. Give applause once more. Well, four groups already perform and sixs groups left. Who the next performer? Sigit and Wahyu come in front. What you card talking about?	B1,A1
141	S16: Expressing surprise, Sir.	
142	T : Okay, lets start	B1
143	S16 : Bukhori, have you ever made your own pizza?	
144	S17 : No, I haven't. What about you?	
145	S16 : I haven't either. Anyway, I'd like to invite you to practice making pizza.	
146	S17: Really? Where?	P/R
147	T : Good	B1
148	S17: Well, it's going to be in my aunt's kitchen.	
149	S16: No, she's not actually. We'll only use my recipe book.	
150	S17: Are you sure? That's going to be challenging.	P/R
151	T : Good.	B1
152	S16: Are you sure?	P/R
153	T : Good.	B1
154	S17: So, would tomorrow at 2 p.m. be possible?	
155	T : Good. Both of you still reading, but your expression and mimic is good. You get four stars. Give appluse. Okay, who else? (several students raising). Adam and Hanif come in front. What your card talking about?	B1 A1
156	S18 : Pleasure, Sir.	
157	T : Okay, let's start	B1
158	S18: Bukhori, yesterday Mrs. Irene told me that the role of Ratna Manggali goes to you.	
159	S19: Really? I'm delighted to hear about that.	P/Irr
160	T : Really?	C2
161	S18: Really?	P/R
162	S19: Well, congratulations!	
163	S18: Thank you. By the way, who's going to take the role of Narnia?	

164	S19: Don't be surprised, Mrs. Irene has chosen me!	
165	S18: Great! Nobody can do it better than you.	
166	S19: I'm not that sure. I still need more references about Narnia to improve my acting.	
167	S18: Don't worry about that, I will help you find more sources.	
168	S19: Will you?	P/R
169	T : Good.	B1
170	S18: Yes, of course. That's what friends are for.	P/Irr
171	T : That's what friends are for.	C2, C1
172	S18: That's what friends are for.	P/R
173	S19: Thank you very much for your kindness.	
174	S18: Don't mention it.	
175	T : Good. Both of you still reading, and your expression is not really good. You get three stars. But, wait, I want to ask you to identify which one is expressing pleasure. Adam?	B1
176	S18: Really? I'm delighted to hear about that.	C/R
177	T : Good. Hanif and then?	
178	S19: Thank you very much for your kindness.	C/R
179	T : Good. Sit down. Who next? Aldi and Deni come in front. And lets start.	B1
180	S20 : Bukhori, have you ever made your own pizza?	
181	S21 : No, I haven't. What about you?	
182	S20 : I haven't either. Anyway, I'd like to invite you to practice making pizza.	
183	S21: Really? Where?	P/R
184	T : Good	B1
185	S20: Well, it's going to be in my aunt's kitchen.	
186	S21: No, she's not actually. We'll only use my recipe book.	
187	S20: Are you sure? That's going to be challenging.	P/R
188	T : Good.	B1
189	S21: Are you sure?	P/R
190	T : Good.	B1
191	S20: So, would tomorrow at 2 p.m. be possible?	
192	T : Good. Both of you still reading, but your expression and mimic is good. You get four stars. Give appluse. Okay, who else? (several students raising). Fauzan and Gail come in front.	B1 A1
193	S22: Hi Bukhori, I've got something for you.	
194	S23: Really? What's that?	P/R
195	T : Good.	B1
196	S22: Here you are.	
197	S23: Oh, thank you very much for your kindness.	
198	S22: It was the least I could do.	
199	S23: Muslim, this is the only thing I want it right now. I've been looking for this novel for months, but I couldn't find it anywhere. How could you find it?	
200	S22: Two days ago I went to Bandung, and I found it in a small bookstore. By the way, why do you need it badly?	
201	S23: I really need this novel because I have limited sources to support my writing on Japanese folktales.	
202	S22: Oh, I see. Anyway, I'm glad I can help you. I hope I will be the first to read your writing.	
203	S23: Of course you will.	
204	S22: Thank you.	
205	S23: Don't mention it.	
206	T : Okay, you get four stars because you are still read. Next? Three groups left. Hazmi and Rezki come in front and let's start.	B1

207	S24: Bukhori, yesterday Mrs. Irene told me that the role of Ratna Manggali goes to you.	
208	S25: Really? I'm delighted to hear about that.	P/Irr
209	T : Really?	C2, C1
210	S24: Really?	P/R
211	S25: Well, congratulations!	
212	S24: Thank you. By the way, who's going to take the role of Narnia?	
213	S25: Don't be surprised, Mrs. Irene has chosen me!	
214	S24: Great! Nobody can do it better than you.	
215	S25: I'm not that sure. I still need more references about Narnia to improve my acting.	
216	S24: Don't worry about that, I will help you find more sources.	
217	S25: Will you?	P/R
218	T : Good.	B1
219	S24: Yes, of course. That's what friends are for.	P/Irr
220	T : That's what friends are for.	C2, C1
221	S24: That's what friends are for.	P/R
222	S25: Thank you very much for your kindness.	
223	S24: Don't mention it.	
224	T : Good. You get four stars. Give applause. Who else? Two group left but five stars still one group. Ridho and Ramadhan please.	B1,A1
225	S26: Hi Bukhori, I've got something for you.	
226	S27: Really? What's that?	P/R
227	T : Good.	B1
228	S26: Here you are.	
229	S27: Oh, thank you very much for your kindness.	
230	S26: It was the least I could do.	
231	S27: Muslim, this is the only thing I want it right now. I've been looking for this novel for months, but I couldn't find it anywhere. How could you find it?	
232	S26: Two days ago I went to Bandung, and I found it in a small bookstore. By the way, why do you need it badly?	
233	S27: I really need this novel because I have limited sources to support my writing on Japanese folktales.	
234	S26: Oh, I see. Anyway, I'm glad I can help you. I hope I will be the first to read your writing.	
235	S27: Of course you will.	
236	S26: Thank you.	
237	S27: Don't mention it.	
238	T : Good. Give applause. Four stars. You may sit down. And the last group please. Zainul and Wahyu please. Do your best.	B1
239	T : Okay, let's start	B1
240	S28: Bukhori, yesterday Mrs. Irene told me that the role of Ratna Manggali goes to you.	
241	S29: Really? I'm delighted to hear about that.	P/Irr
242	T : Really?	C2, C1
243	S28: Really?	P/R
244	S29: Well, congratulations!	
245	S28: Thank you. By the way, who's going to take the role of Narnia?	
246	S29: Don't be surprised, Mrs. Irene has chosen me!	
247	S28: Great! Nobody can do it better than you.	
248	S29: I'm not that sure. I still need more references about Narnia to improve my acting.	
249	S28: Don't worry about that, I will help you find more sources.	
250	S29: Will you?	P/R
251	T : Good.	B1

252	S28: Yes, of course. That's what friends are for.	P/Irr
253	T : That's what friends are for.	C2, C1
254	S29: That's what friends are for.	P/R
255	S28: Thank you very much for your kindness.	
256	S29: Don't mention it.	
257	T : Good. Give applause. You get four stars. Well, this is the last group. And now we have to conclude what we learn today. Gayil, what we learn today?	B1, A1
258	S30: Expressing Gratitude, Pleasure and Surprise.	C/R
259	T : Good. What is Gratitude Andre?	B1
260	S31: about thank you.	C/R
261	T : Good. How can we say gratitude Rifath?	
262	S32: Thank you for your kindness.	C/R
263	T : Good. What is Surprise Zainul?	B1
264	S33: Surprise is in indonesia <i>terkejut</i> , Sir.	C/R
265	T : Okay. Falah, what is pleasure?	B1
266	S34: Happy	C/R
267	T : Good. Happy or excited or joy. Well,I think this is the end of our meeting. Thank you for your attenttion and you may take a rest and take a pray dzuhur. Good Afternoon. <i>Wassalamualaikum warohmatullahiwabarokatuh</i>	B1, C1
268	Ss' : Good Afternoon, <i>Walaikumsalam warahmatullahiwabarokatuh</i>	



## Videotaping Transcription Data

School : SMA IT AR-RAIHAN  
 English Teacher : Agustiawan, S.Pd  
 Subject : Welcoming Visitor  
 Class : X – Imam Bukhori  
 Date : Thursday, 21 November 2012

No	Transcription Data	Theme
269	T : <i>Assalamualaikum Warahmatullahi wabarokatuh</i>	
270	Ss': <i>Walaikumsalam Warahmatullahi wabarokatuh</i>	
271	T : Good Afternoon everybody. How are you today?	
272	Ss': Good Afternoon. I'm Fine and you?	C/R
273	T : I fine too. Who is absent today?	
274	Ss' : Nothing, Sir	
275	T : Good.	B1
276	T : Well today, we are going to practice about the formal and the informal ways of welcoming visitors. The first conversation is all about how to welcome someone to your house in a friendly way and the second conversation takes place in the formal setting of welcoming a business associate to your company.  Firstly, I want to brainstrom you to understand what I means. Aldi, have you ever get the visitor in your house?	
277	S1 : what is visitor in Indonesia Sir?	V/Irr
278	T : Visitor is Tamu. So, have you ever welcoming the visitor in your home?	C1
279	S1 : Of course I ever, Sir.	C/R
280	T : If you ever, who is usually come to your house?	
281	S1 : Hmm, maybe my father or my mother's friends, Sir. or my sister's friends.	C/R
282	T : Ok, Good. Dani, if any visitor come to your house, what will you do to welcoming them?	B1
283	S2 : I will " <i>menyuruh</i> " them in and I will " <i>menyuruh</i> " them sit, give them tea or coffee and snack and then call my father or mother, Sir.	V/Irr C/R
284	T : Very good. You will let them in, and then let them sit, right?	C1
285	S2 : Yes, Sir	C/R
286	T : well, that's good example from Dani to welcoming visitor nicely. So, if any visitor come to our home, for example our family from home town, our parent or sister's friend or even our friends, we have to welcoming them nicely, warmly and show to them we good owner. Get my point?	
287	Ss' : Yes.	C/R
288	T : Good. In the projector, I have conversation in form of informal and friendly about how to welcoming your friend at home. Please pay attention, I will call two students to read this nicely. Please come in front Gayil and Aufa. And read this by using good expression. Gayil become Alison and Ridho become Jason. Let's start	B1
289	S3 : Oh, hi Allison. Come in. It's really nice to see you	
290	S4 : Lovely to see you too. <i>You're</i> looking great.	P/Irr

291	T : You're	C2, C1
292	S4 : You're	P/R
293	S3 : Thanks. So are you. Let me take your coat.	
294	S4 : OK. Here you go.	
295	S3 : Come <i>through</i> to the living room, and make yourself at home. I'll tell Tyler you are here. What can I get you to drink ?	P/Irr
296	T : /θru:/	C2
297	S3 : /θru:/	P/R
298	S4 : I don't mind really, as long as it's hot. What have you got ?	
299	S3 : I've made some fresh tea, but you can also have coffee or hot <i>chocolate</i> .	P/Irr
300	T : /'tʃɒklət/	C2, C1
301	S3 : /'tʃɒklət/	
302	S4 : Tea will be lovely, thanks.	
303	S3 : How do you take your tea ?	
304	S4 : Tiny bit of milk, no sugar, please.	
305	S3 : Here we go, your tea and some home-made cookies.	P/Irr
306	T : Here we go	C2
307	S3 : Here we go	P/R
308	S3 : Oh! my <i>favourites</i> , thanks.	P/Irr
309	T : /'feɪvərɪt/	C2, C1
310	S3 : /'feɪvərɪt/	P/R
311	S4 : You're welcome. How was your trip ?	
312	S3 : I hit some traffic on the motorway, but <i>quite</i> smooth overall.	P/Irr
313	T : /kwaɪt/	C2, C1
314	S3 : /kwaɪt/	P/R
315	S4 : Excellent. How's your mum ?	
316	S3 : She's very well. She sends her love.	
317	S4 : It's a shame she couldn't be here today.	
318	S3 : It is. She's have loved to see you both, but she had an appointment she couldn't get out of.	
319	S4 : Well, next time I hope. Lunch will be ready soon. We <i>thought</i> we could go for a walk around town afterwards. You haven't really seen much of town, have you ?	P/Irr
320	T : /θɔ:t/	C2, C1
321	S4 : /θɔ:t/	P/R
322	S3 : No, I haven't. That'd be great.	
323	S4 : I can hear Tyler coming down now. He'll keep you company while I serve lunch.	
324	S3 : Great. It smells wonderful !	
325	T : Good. Give applause. Thank you. You may sit down. Well, that the example of welcoming friends in form of informal. Now please help me to identify which one of the expression welcoming friend. Deni please.	B1, A1 D2
326	S5 : hmm... (silence)	C/Ro
327	T : Who can help him. Oh, Sigit please.	D2
328	S6 : hmm.. Let me take your coat, and then come through to the living room, and make yourself at home and then, What can I get you to drink?	C/R
329	T : Good. What else Wahyu?	B1
330	S7 : I've made some fresh tea, but you can also have coffee or hot chocolate.	C/R
331	T : Good. Well, here I have another conversation, it is about welcoming someone in the office. It means that it is formal conversation. Well, I'll invite Adit and Adam. Both of you pretend that you are have a job and at the office now. Adam become Leo and Adit become Mark. Let's start.	B1
332	S8 : Good morning, Ms Sawyer. Do come in. Welcome. It's nice to see you again.	
333	S9 : And you, I've been very much looking forward to this visit.	

334	S8 : So have we. May I take your <i>coat</i> ?	P/Irr
335	T : /kəʊt/	C2, C1
336	S8 : /kəʊt/	
337	T : Good	
338	S9 : Certainly. Here you are.	
339	S8 : Please have a seat, and make yourself comfortable. I'll tell Mr Kligman you are here. Would you like something to drink ?	
340	S9 : Yes, I wouldn't mind a hot drink, if at all possible.	
341	S8 : Of course. We have tea, coffee and hot chocolate. What would you prefer ?	
342	S9 : Coffee would be great, thank you.	
343	S8 : How would you like your coffee ?	
344	S9 : A drop of milk and one sugar, please.	
345	S8 : Here you are. Please help yourself to the cookies.	
346	S9 : They look delicious, thank you.	
347	S8 : You're welcome. did you have any trouble finding the way ?	
348	S9 : No, the directions you sent me were very clear, and there was hardly any traffic on the road.	
349	S8 : Excellent. How's Mr Smith ?	
350	S9 : He's very well. He sends his regards.	
351	S8 : It's a pity he couldn't join us today.	
352	S9 : Indeed. He would have really liked to come, but unfortunately he wasn't able to <i>rearrange</i> his schedule.	P/Irr
353	T : /riə'reindʒ/	C2, C1
354	S9 : /riə'reindʒ/	P/R
355	S8 : Well, I certainly hope he can join us on your next visit. As for today's schedule, we thought we could have lunch first and then show you around the company. How does that sound to you ?	
356	S9 : Very good. I'd really like to see you design centre.	
357	S8 : Certainly. Well, I think that's Mr Kligman coming now. I'll leave you in his good hands while I make the lunch arrangements.	
358	S9 : Splendid. Thank you very much.	
359	T : Good. Give applause. Thank you. Well Adit, can you show me which one is expressing welcoming to the visitor.	B1, A1
360	S9 : First, Do come in, and then, May I take your <i>coat</i> ?, then, Please have a seat, and then, Would you like something to drink ? and then, How would you like your coffee ? I think that's all, Sir.	C/R
361	T : Good. Well all, understand so far?	B1
362	Ss' : Yes, Sir.	
363	T : well, here I have situation card for you. And then please you have to make your own conversation with your chairmate. And I will take the score from your written. I give you ten minutes and then collect it in my table. Any question so far?	
364	Ss' : No	
365	T : Do you understand what I mean?	
366	Ss' : Yes	
367	T : Okay, let's starts ten minutes from now.  (After ten minutes) Okay, times is up, collect your work in my table.  Okay, that's all our lesson today, please prepare for dzuhur pray. Thank you for your attention and <i>Wassalamualaikum Warohmatullahiwabarokatuh</i> .	
368	Ss' : <i>Waalaiumsalam Warohmatullahiwabarokatuh</i> .	

## Videotaping Transcription Data

School : SMA IT AR-RAIHAN  
 English Teacher : Agustiawan, S.Pd  
 Subject : Question Taq  
 Class : X – Imam Bukhori  
 Date : Monday, 26 November 2012

No	Transcription Data	Theme
369	T : <i>Assalamualaikum Warahmatullahiwabarokatuh</i>	
370	Ss' : <i>Waalaikumsalam Warahmatullahiwabarokatuh</i>	
371	T : Good Afternoon everybody. How are you today?	
372	Ss' : Good Afternoon. I'm Fine and you?	
373	T : I fine too. Who is absent today?	
374	Ss' : Nothing, Sir	
375	T : Good.	
376	T : Well today, we are going to study about question taq. Okay, I will explain the material and please pay attention to the white board. (Teacher explaining the material about question taq)  Okay, any question so far?	
377	Ss' : No	
378	T : Okay, If there is no question, I will give you question. Look at the projector. First question, They have finished their homework,.....? Aldi what is the answer?	
379	S1 : (silence)	C/Ro
380	T : who can help Aldi? Rifath help him.	D2
381	S2 : haven't them?	C/Irr
382	T : No, the right one is Haven't they? Understand?	C2, C1
383	S2 : Yes, Sir	
384	T : Second question, She didn't come to the shop, (did she?/didn't she?). Aldi once more.	
385	S1 : did she.	C/R
386	T : Good. You understand?	B1
387	S1 : Yes, Sir	
388	T : next question, New York is in England, (is it?/isn't it?). Fauzan please answer the question.	
389	S3 : Isn't it?	C/R
390	T : Okay, next question Andy and Marc are reading comics, (are they?/aren't they?) Azizah please.	B1
391	S4 : aren't they	C/R
392	T : Good. And then, He likes lasagna, (does he?/doesn't he?)	B1
393	S5 : doesn't he?	C/R
394	T : good. Well, that's all. Any question?	B1
395	Ss' : no, Sir	

396	<p>T : Well, I will give you a test and you have to finish it in fifteen minutes. Ready? Let's start.</p> <p>Finish? Okay, please collect it now.</p> <p>Okay, I think that's all our lesson today, thank you for your attention and <i>Wassalamualaikum Warohmatullahiwarokatuh</i>.</p>	
397	Ss' : <i>Walaikumsalam Warohmatullahiwarokatuh</i>	

## Videotaping Transcription Data

School : SMA IT AR-RAIHAN  
 English Teacher : Agustiawan, S.Pd  
 Subject : Expression of Invitations  
 Class : X – Imam Bukhori  
 Date : Tuesday, 27 November 2012

No.	Transcription Data	Theme
398	T : <i>Assalamualaikum Warahmatullahiwarokatuh</i>	
399	Ss' : <i>Waalaikumsalam Warahmatullahiwarokatuh</i>	
400	T : Good Afternoon everybody. How are you today?	
401	Ss' : Good Afternoon. I'm Fine and you?	
402	T : I fine too. Who is absent today?	
403	Ss' : Nothing, Sir	
404	T : Good.	
405	T : Well today, we are going to study Expressing invitations. Especially for offering, accepting and refusing an invitation.  Okay, firstly I wanna brainstorm you about the material. Wahyu, have you ever invited by your friends?	
406	S1 : Yes, I ever, Sir.	
407	T : what is the reason that your friend invited you?	
408	S1 : hmm, go to <i>bioskop</i> . Playing <i>futsal</i> , and etc, Sir	C/R, V/Irr
409	T : Ok, Good. So you go to the movie and playing <i>futsal</i> . How about you Aufa?	B1, C1
410	S2 : Go to the Mall, and then, go to school together, go to the birthday party together. That's all.	C/R
411	T : Good. Well, that's one of the example from your friends. And now, I have three dialogue about expression of invitation for you. Please come in front Fauzan and Rezki. Read the dialogue one. Fauzan become Paul and Rezki become Rudy.	B1
412	S3 : Oh, hi Rudi, It's Paul here.	
413	S4 : Hi Paul, how are you?	
414	S3 : Fine, thanks. Listen, I've got a couple of ticket of the new James Bond film. Would you like to come?	
415	S4 : Oh, thanks. But I'm working on an Essay. I have to finish it tonight because it's <i>due</i> to tomorrow.	P/Irr
416	T : /dju:/	C2, C1
417	S4 : /dju:/	P/R
418	S3 : Oh, what a pity. Well never mind. Some other time perhaps.	
419	S4 : Sure	
420	S3 : Bye	
421	S4 : Bye	
422	T : Ok, thank you. Give applause. Rezki please identify expressing of offering an invitation in the dialogue.	B1, A1

423	S3 : Would you like to come?	
424	T : Good. And then what is the response? Accepting or Refusing?	
425	S3 : Refusing, Sir. Oh, thanks. But I'm working on an Essay.	
426	T : Good. Well, Next dialogue please come in front Adam and Adit.	
427	S5 : Paul, I'm going to visit my uncle in Kalianda on Sunday. Would you liketo come?	
428	S6 : Oh, yes. I'd love to. I've never been to Kalianda.	
429	S5 : You will like Kalianda. I'm going to catch the seven o'clock bus. Is that Okay?	
430	S6 : That's fine. Where will I meet you?	
431	S5 : Meet me at the bus station at six thirty.	
432	T : Good. Adam, from the dialogue, he refusing or accepting?	B1
433	S5 : Accepting, Sir.	C/R
434	T : How do you know it?	
435	S5 : he said that Oh yes, I'd love to. I've never been to Kalianda.	C/R
436	T : Good. Well, last dialogue will be Diaz and Cindy please.	
437	S7 : Hello Ari	
438	S8 : Hi Ira	
439	S7 : By the way, would you like to go to out tonight?	
440	S8 : Sorry, I can't. I have many matters to settle down	
441	S7 : Well, how about tommorow night? Are you still busy?	
442	S8 : I guess not	
443	S7 : Well, would you like to go to a concert?	
444	S8 : that's settled then.	
445	T : Good. Cindy, please identify the expression of invitation in your dialogue.	B1
446	S8 : would you like to go to out tonight?	C/R
447	T :Good. And what is the response Diaz? Accepting or Refusing? And How do you know it?	B1
448	S7 : Refusing, Sorry, I can't. But and then she accepting again. that's settled then.	
449	T : Very good. Well, that the example of expressing of invitation. And know I have ten situation given for you. You have to work in pair to make the conversation and after that perform it in front of the class. The dialogue minimum six line.  Well, any question? If, no I will give you ten minutes to make your own dialogue. Start at now.  (After ten minutes) Okay, time is up. Well I will call the first group. Rifath and Reynaldo. What your dialogue talking about?	
450	S9 : Invites someone to hang out	
451	T : Okay, let's start	
452	S9 : Hi Aldo, how are you?	
453	S10 : I'm fine and you?	
454	S9 : I'm fine too. Are you busy on the next holiday aldo?	
455	S10 : No. Why?	
456	S9 : I want to invite yo go hang out with me next holiday. Well, would you like to come?	C/R
457	T : Good	B1
458	S10 : Wow, that's would be nice.	
459	S9 : Okay, I will pick you up at 11.30.	
460	S10 : nice.	
461	T : Very Good. Give applause. You may sit down. Well, next group, Azizah and Aufa. What your dialogue talking about?	B1, A1

462	S11 : invites somebody to sing a song	
463	T : Okay, lets start	B1
464	S11 : Hi Azizah, what up?	
465	S12 : Hi Aufa, what are you doing now?	
466	S11 : Im still finishing my homework.	
467	S12 :Homewotk about what?	
468	S11 : Math. Oh, I hate math. It make me study harder than the other	
469	S12 : Oh, well. After you finishing your homework, would you like to join me to sing a song in Inul Vista?	
470	S11 : Oh, I'd like to but I can. I have to prepare my English presentation for tommorow. So sory, maybe next time Azizah	C/R
471	T : Very Good	B1
472	S12 : Oh, it doesn't matter. Maybe next time. Well, good luck for your work.	
473	T : very good. Well, because of time is up, we continue Thursday.  Okay, please prepare for Dzuhur pray. Thank you for your attention and <i>Wassalamualaikum Warohmatullahiwabarokatuh</i>	B1
474	Ss' : <i>Waalaikumsalam Warohmatullahiwabarokatuh</i>	