Having conducted her research at the third year of SMPN 2 Marga Tiga East Lampung and analyzing the data, the researcher would like to state her conclusions and suggestions as follow:

A. Conclusions

After collecting the data from recording, the researcher concludes:

1. The process of drama was going well in English class. By using the elements of drama the message of the story was deliver well for the other students. From the components of drama, external and internal rhythm made them more confidence and creative. Mime made them knows how to make the word meaningful and enjoy with the learning process. Speech aspect made their articulation, pronunciation, and phrasing were increasing than before implanting drama in English class.

2. Almost the students got the high score. The scoring of drama, in the members of group one almost got highest scores in action aspect. In Group two, all of the members got highest score in mime aspect. The members of group three had
been still got low score in speech and action. The last group got good score in the fourth aspect, especially in innovation.

3. The response and the impression of students in the classroom were almost enjoying the performance. After studying about drama and performing drama, the students were braver to speak in the class. They feel happy in the class, because they didn’t feel strained again in the classroom.

B. Suggestions

The researcher would like to purpose some suggestions as follows:

1. English teachers are suggested to use drama technique in process of teaching in order to avoid students’ boredom, because the students become active and creative in English class. Drama technique gives chance the students to speak and expressing their idea.

2. Teacher should give more attention to students’ difficulties commonly appeared when the student speak. For instance, to improve students’ pronunciation, the teacher should give them good model of pronunciation and instruct the students to check into the dictionary first. To improve the students comprehension in understanding drama stated in the script and the teacher should also give they more practice how to act drama by using the plot of drama.