

ACKNOWLEDGEMENTS

Praise is merely to The Mightiest Allah SWT for blessing the writer so that he can finish his script entitled “The Effect of Jigsaw towards Students’ Reading Comprehension In Descriptive Text at Seventh Grade of SMPN 1 Kedondong”. This script is presented to the Teacher Training and Education Faculty, University of Lampung to fulfill one of the requirements in accomplishing S1 degree at the English Study Program of Language and Art Education Department.

First of all, The writer would like to acknowledge his sincere gratefulness to Prof. Dr. Cucu Sutarsyah, M.A., as the first advisor for all of his advices and suggestion to the writer. Then, the writer expresses a gratitude to his second advisor Drs. Deddy Supriadi, M.Pd., for her ideas to help the writer in finishing this script. His big gratitude is given to Dr. Muhammad Sukirlan, M.A., the examiner who has given the writer valuable input and helped to revise this script patiently.

His appreciation is also given to Hapipuddin, S.Pd., as the headmaster and Heni Fransisca, S.Pd., as the English teacher in first year of SMP N 1 Kedondong Pesawaran, for giving suggestions and chance to conduct the research. Then, the writer’s appreciation is also given to students in class VII1 and VII2 of SMP N 1 Kedondong Pesawaran for their enthusiasm and cooperation during the research.

My closest friends in English Department. Thanks for your nice friendship, ‘crazy’ moments, support in up and down, and for coloring my life. It will be everlasting memories.

Last but not least, the writer dedicates his great indebtness to his parents Man’us, S.Pd. and Gris Wilujeng, AMd., for their love, prayers, and supports, and suggestions. They are really so inspiring for the writer to achieve his dreams.

He admits that no one can sincerely love and care for them so that he can only pray for their health and kindness forever. Lastly, he expresses his gratitude to his younger sister Ayu Rismanita for his understanding during his writing of this script.

Bandar Lampung, February 2013

The Writer

Jaka Dirgantara