

## **ABSTRAK**

**REPRESENTASI ISLAM KONSERVATIF DI ACEH  
OLEH DEUTSCHE WELLE (DW) PADA FILM DOKUMENTER  
BERJUDUL: INDONESIA: DIVERSITY UNDER THREAT  
(ANALISIS SEMIOTIKA ROLAND BARTHES)**

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Tujuan dari penelitian ini adalah mengetahui bagaimana islam konservatif di Aceh, direpresentasikan oleh DW dalam film dokumenter keluaranya: Indonesia: Diversity Under Threat. Penelitian ini merupakan tipe penelitian deskriptif kualitatif, dengan metode penelitian teori semiotika Roland Barthes. Data dalam penelitian ini merupakan dokumentasi dari monolog, dialog dan visul, yang ditampilkan dalam film Indonesia: Diversity Under Threat, yang dianggap merepresentasikan islam konservatif. Hasil penelitian menunjukkan bahwa islam konservatif di Aceh sering direpresentasika dekat dengan terorisme, hukum cambuk, pemberlakuan hukum syariat dan keberadaan polisi syariat.

Kata kunci : Islam Konservatif, Semiotika, Film Dokumenter

## **ABSTRAK**

***REPRESENTATION OF CONSERVATIVE ISLAM IN ACEH BY  
DEUTSCHE WELLE (DW) IN A DOCUMENTARY FILM, INDONESIA:  
DIVERSITY UNDER THREAT  
(ROLAND BARTHES SEMIOTIC ANALYSIS)***

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*The purpose of this research is to find out how conservative Islam in Aceh is represented by DW in his documentary film: Indonesia: Diversity Under Threat. This type of research is qualitative descriptive research, with Roland Barthes' semiotic theory. The data in this study is a documentation of monologues, dialogues and visuals, which are shown in the film Indonesia: Diversity Under Threat, which is considered to represent conservative Islam. The results of the study show that conservative Islam in Aceh is often represented as close to terrorism, the caning law, the application of sharia law and the presence of the sharia police.*

**Keywords :** *Conservative Islam, Semiotic, Documentary Film*