

ABSTRACT

SPEAKING POLITENESS IN DRAMA SCRIPT *BILA MALAM BERTAMBAH MALAM* BY PUTU WIJAYA AND THE IMPLICATION OF BAHASA IN TEACHING LEARNING PROCESS IN SMA

By

I WAYAN ARDI SUMARTA

The infraction of speaking manners of the conversation at the script of drama *Bila Malam Bertambah Malam* by Putu Wijaya and the implication of bahasa in teaching learning process in SMA. The purpose of the research is to describe the politeness and bad manners of the conversation of drama script and the implication to bahasa in teaching learning process in SMA.

This research used descriptive qualitative method. This research brought out the descriptive data which was formed of written words that had got by researcher from the references which can be observed. The data source of the research was the compliance and infraction of the speaking modesty which had happened in the conversation among the characters in the script of drama *Bila Malam Bertambah Malam* by Putu Wijaya.

The result of the research showed that the compliance and the infraction of speaking manners of the conversation at the script of drama *Bila Malam Bertambah Malam* by Putu Wijaya had been done by obeying and violating the sixth of maxim which become the focus of the research, they were maxim of wisdom, generosity, humility, sympathy, praise, and maxims of deal. The intensity of politeness which was most obeyed was the manners by using maxim of sympathy and the most bad manners which was used was the violation of maxim of deal.

This politeness study can be used as an additional of Bahasa teaching learning process in SMA. Teachers can add the material about speaking politeness in basic competence of writing skill in KD 4.2 producing texts / drama script. Moreover, the valuation of attitude aspect on KI-2 measuring students' ability in applying speaking politeness can be observed by the relevant teacher from the result of students' assignment in writing drama script.

Key words: speaking politeness, bahasa in teaching learning process.