

ABSTRACT

REPRESENTATIONS OF NATIONALISM IN FILM TENDANGAN DARI LANGIT

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Tendangan Dari Langit is Indonesian film was released in 2011 directed by Hanung Bramantyo the produced by SinemArt Pictures. The purpose of the director foster a sense of nationalism since early in children, Tendangan Dari Langit panoramic scenes of nationalism through symbols, with intermediary objects sports namely soccer, sports are very popular in Indonesia, which is popular among anywhere and any age. The problems discussed in this study are presented in the figure how nationalism Revelation through verbal signs and visual cues in the movie Tendangan Dari Langit.

This study uses qualitative research methods. The approach used is due to Roland Barthes semiotic researchers to reveal ideological film through two levels of denotation and connotation.

Based on the research results and the discussion of nationalism in mind that filming the movie Tendangan Dari Langit conveyed through love, devotion, admiration, adoration, and devotion to the elements of a social symbol and symbol of a technical kind of scene, shot, visual, audio and dialogue in the can on Patch, a national team shirt, white and red flags. Nationalism try to be represented through athletics, in this case football. Nationalism also work appears in the existence of children, especially younger children, urban. This is because the nationalism expressed in the wrong way, through love overbuilding. Nationalism as an ideal concept in this film can be a powerful medium for tackling various thoughts that do not fit with a thought or idea that comes from the noble values of the Indonesian people.

Keywords: Representation, Nationalism, Film.