

**PENERAPAN STUDENT FACILITATOR AND EXPLAINING DALAM
PEMBELAJARAN SENI BUDAYA DI SMPN 5 BANDAR LAMPUNG**

(Skripsi)

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ABSTRAK

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Penelitian ini bertujuan untuk mengetahui bagaimana penerapan model pembelajaran Student Facilitator and Explaining pada mata pelajaran Seni Budaya di kelas VIII A SMPN 5 Bandar Lampung. Metode penelitian menggunakan metode kualitatif. Subjek dalam penelitian ini adalah guru Seni Budaya dan peserta didik di kelas tersebut. Penelitian di kelas dilaksanakan selama satu bulan atau empat kali pertemuan. Hasil penelitian menunjukkan penerapan model pembelajaran Student Facilitator and Explaining menciptakan suasana belajar yang interaktif. Model pembelajaran Student Facilitator and Explaining merupakan model yang tepat untuk melatih keaktifan peserta didik dibandingkan dengan model pembelajaran lain yang berpusat pada guru. Keterkaitan model pembelajaran Student Facilitator and Explaining dengan teori behavioristik yaitu peserta didik terlibat dalam pemberian stimulus karena model pembelajaran tersebut mengharuskan peserta didik mampu menjadi facilitator untuk menjelaskan materi kepada peserta didik yang lain. Perlu dilakukan pembiasaan lebih lanjut agar tingkah laku yang diharapkan guru kepada peserta didik benar-benar terbentuk dan bukan hanya bersifat temporer.

Kata kunci: Pembelajaran, Student Facilitator and Explaining, Seni Budaya.

ABSTRACT

IMPLEMENTATION OF STUDENT FACILITATOR AND EXPLAINING IN LEARNING ART CULTURE AT SMPN 5 BANDAR LAMPUNG

By

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This study aims to describe how the Student Facilitator and Explaining learning model is applied to the Cultural Arts subject in class VIII A SMPN 5 Bandar Lampung. The research method uses qualitative methods. The subjects in this study were the Cultural Arts teacher and students in the class. Classroom research was carried out for one month or four meetings. The results showed that the application of the Student Facilitator and Explaining learning model created an interactive learning atmosphere. The Student Facilitator and Explaining learning model is the right model to train students' activeness compared to other teacher-centered learning models. The linkage of the Student Facilitator and Explaining learning model with behavioristic theory is that students are involved in providing a stimulus because the learning model requires students to be able to become facilitators to explain material to other students. Further habituation needs to be done so that the behavior expected of the teacher to students is truly formed and not just temporary.

Keywords: Student Facilitator and Explaining, behavioristic theory, cultural arts.