

## **ABSTRAK**

### **PEMBELAJARAN SAXOPHONE DI EKSTRAKURIKULER SENI MUSIK SMA NEGERI 9 BANDAR LAMPUNG**

**Oleh**

**Rio Gema Prasetio**

Penelitian ini bertujuan untuk mengetahui tahapan pembelajaran pada Ekstrakurikuler Musik Saxophone di SMA Negeri 9 Bandar Lampung. Data pada penelitian ini di analisis dengan cara mereduksi data, menyajikan data, dan menarik kesimpulan. Pengumpulan data dilakukan menggunakan teknik wawancara, observasi dan dokumentasi. Penelitian ini menggunakan konsep komponen pembelajaran Wina Sanjaya 2013 meliputi tujuan seperti pembelajaran ekstrakurikuler musik Saxophone di SMA Negeri 9 Bandar Lampung, untuk mengembangkan bakat dan kreativitas peserta didik dalam kegiatan non formal. Isi/materi peserta didik mendapatkan materi pembelajaran materi yang diberi oleh pelatih seperti, Eb alto Saxophone *Trill Fingering Chard*, Eb alto Saxophone *Fingering Chard*, *Transposition Chart For Concert Band*, *Staccato*, *Legato*, *Rondo Alla Tourca*, *Ode To Joy*, *Long Long Ago*, *In The Bleak Midwinter*. dan pembelajaran improvisasi menggunakan media *internet youtube backing track*. Metode yang digunakan dalam pembelajaran yaitu metode ceramah, tanya jawab, metode diskusi, kerja kelompok maupun kelompok. Pada media pembelajaran menggunakan *internet* seperti *youtube* dan *spotify*. Evaluasi dalam pembelajaran Ekstrakurikuler Musik Saxophone sering dilakukan pada saat selesai pembelajaran, maupun akhir semester. Penelitian ini selanjutnya menggunakan konsep Strategi pembelajaran Wina Sanjaya meliputi strategi *exposition*, strategi *discovery*, starategi kelompok dan strategi pembelajaran individual.

**Kata Kunci:** Pembelajaran Saxophone, Ekstrakurikuler Musik, SMA Negeri 9 Bandar Lampung

## ***ABSTRACT***

### ***LEARNING SAXOPHONE IN EXTRACURRICULAR MUSIK ARTS IN SMA NEGERI 9 BANDAR LAMPUNG***

***By***

***Rio Gema Prasetio***

*This study aims to determine the stages of learning in the Saxophone Music Extracurricular at SMA Negeri 9 Bandar Lampung. The data in this study were analyzed by reducing data, presenting data, and drawing conclusions. Data collection was carried out using interview, observation and documentation techniques. This study uses the concept of Wina Sanjaya's 2013 learning components including objectives such as Saxophone music extracurricular learning at SMA Negeri 9 Bandar Lampung, to develop students' talents and creativity in non-formal activities. The content/material of students gets learning material given by the trainer such as, Eb alto Saxophone Trill Fingering Chard, Eb alto Saxophone Fingering Chard, Transposition Chart For Concert Band, Staccato, Legato, Rondo Alla Tourca, Ode To Joy, Long Long Ago, In The Bleak Midwinter. and improvisation learning using internet media youtube backing track. The methods used in learning are lecture methods, questions and answers, discussion methods, group work and groups. In learning media using the internet such as youtube and spotify. Evaluation in Saxophone Music Extracurricular learning is often done at the end of learning, or at the end of the semester. This study further uses the concept of Wina Sanjaya's learning strategy including exposition strategy, discovery strategy, group strategy and individual learning strategy.*

***Keywords:*** *Saxophone Learning, Music Extracurricular, State Senior High School 9 Bandar Lampung*