

ABSTRACT

KECEMASAN TOKOH UTAMA DALAM NOVEL *LAYLA MAJNUN* KARYA SYEKH NIZAMI GANJAVI DAN IMPLIKASINYA DALAM PEMBELAJARAN SASTRA DI PERGURUAN TINGGI

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The problem in this research is how the main character with the anxiety in novel Layla Majnun's Syekh Nizami Ganjavi work and its implications in the study of literature in college. This study aims to describe the symptoms, factors, forms of anxiety, and ego defense mechanisms as well as the values of anxiety also learning materials literature in college. The method used is descriptive qualitative method by means of text study.

Results showed symptoms of anxiety such as restless, wild, shaken, and ignorance. Factors such as environmental concerns family and social environment. The forms of anxiety, such as realistic, neurotic, and moral. Ego defense mechanisms, such as repression, projection, and reaction formation. The values of anxiety, such as positive and negative values. Then, the results of this study be used as teaching materials in the form of unit syllabus and lecture events in the course study of prose fiction and drama.

Keywords: anxiety, the main character, descriptive, instructional literature