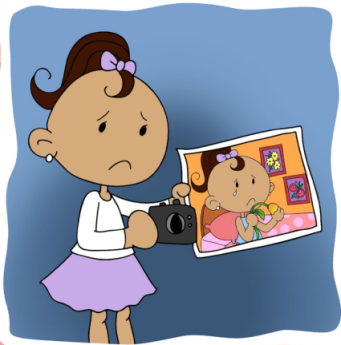
**APPENDICES**

**INSTRUCTION**

Look on the entire picture first.

Then write a story just like how you look at those pictures

The time limit is thirty minutes.



1

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QUESTIONNAIRE REGARDING PERSONAL LITERATURE PRODUCT PREFERENCE

Direction:

There are several questions need to be responded. The questions will be about your preference regarding literature product which has been decided. Write your response between level 1 to 5; the number reflected your preference level (1 is the lowest and 5 is the highest).

1st Product: Prose

[Check your answer]

1. How many prosehave you purchased/ owned? (E.g. Novel, short story, poetry)

[ ] 0 – 10 [ ] 11 – 20 [ ] 21 – 30 [ ] 31 – 40 [ ] 41 - >50

1. If you borrow them, how many items do you borrow at a time?

[ ] 0 – 2 [ ] 3 – 4 [ ] 5 – 6 [ ] 7 – 8 [ ] 9 - >10

1. How often do you borrow then?

[ ] Rarely [ ] Not too often [ ] Often [ ] Very often [ ] Always

1. Have you ever downloaded prose product? [Check your answer]

[ ] If, Yes – How many prose you have downloaded

[ ] 1 –8 [ ] 9 – 16 [ ] 17 – 24 [ ] 25 – 32 [ ] 33 - >40

[ ] No

1. Do you read prose on the site? (E.g. Bookstore, book rent, library)

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] All the time

1. How long you spent time to read them at a time?

[ ] About 30 minutes [ ] 30 – 60 Minutes [ ] 60 – 120 Minutes

[ ] 120 – 180 Minutes [ ] >180 minutes

1. How often/ intents you read them?

[ ] Rarely [ ] Not too often [ ] Often

[ ] Very often [ ] Almost every time

1. Do you read the same title continuously?

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] Most of the time

1. What is your thought about spending time to read them?

[ ] It’s obligation, I must read them [ ] Filling my Curiosity

[ ] It’s popular [ ] Killing time [ ] To Enjoy

1. Regarding the era, what do you think about…

O classic prose

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O modern prose

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O latest prose

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

Direction:

There are several questions need to be responded. The questions will be about your preference regarding literature product which has been decided. Write your response between level 1 to 5; the number reflected your preference level (1 is the lowest and 5 is the highest).

2nd Product: Song

[Check your answer]

1. How many songhave you purchased/ owned? (E.g. CD, Record, Tape)

[ ] 0 – 10 [ ] 11 – 20 [ ] 21 – 30 [ ] 31 – 40 [ ] 41 - >50

1. If you borrow them, how many items do you borrow at a time?

[ ] 0 – 2 [ ] 3 – 4 [ ] 5 – 6 [ ] 7 – 8 [ ] 9 - >10

1. How often do you borrow then?

[ ] Rarely [ ] Not too often [ ] Often [ ] Very often [ ] Always

1. Have you ever downloaded song product? [Check your answer]

[ ] If, Yes – How many song you have downloaded

[ ] 1 – 8 [ ] 9 – 16 [ ] 17 – 24 [ ] 25 – 32 [ ] 33 - >40

[ ] No

1. Do you listen song on the site? (E.g. CD Store, Radio, Music Show)

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] All the time

1. How long you spent time to listen them in a time?

[ ] About 30 minutes [ ] 30 – 60 Minutes [ ] 60 – 120 Minutes

[ ] 120 – 180 Minutes [ ] >180 minutes

1. How often/ intents you listen them?

[ ] Rarely [ ] Not too often [ ] Often

[ ] Very often [ ] Almost every time

1. Do you listen the same title continuously?

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] Most of the time

1. What is your thought about spending time to listen them?

[ ] It’s obligation, I must listen them [ ] Filling my Curiosity

[ ] It’s popular [ ] Killing time [ ] To Enjoy

1. Regarding the era, what do you think about…

O classic song

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O modern song

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O latest song

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

Direction:

There are several questions need to be responded. The questions will be about your preference regarding literature product which has been decided. Write your response between level 1 to 5; the number reflected your preference level (1 is the lowest and 5 is the highest).

3rd Product: Movie

[Check your answer]

1. How many moviehave you purchased/ owned? (E.g. DVD, Blue-ray, VCD)

[ ] 0 – 10 [ ] 11 – 20 [ ] 21 – 30 [ ] 31 – 40 [ ] 41 - >50

1. If you borrow them, how many items do you borrow at a time?

[ ] 0 – 2 [ ] 3 – 4 [ ] 5 – 6 [ ] 7 – 8 [ ] 9 - >10

1. How often do you borrow then?

[ ] Rarely [ ] Not too often [ ] Often [ ] Very often [ ] Always

1. Have you ever downloaded movie product? [Check your answer]

[ ] If, Yes – How many movie you have downloaded

[ ] 1 – 8 [ ] 9 – 16 [ ] 17 – 24 [ ] 25 – 32 [ ] 33 - >40

[ ] No

1. Do you watch movie on the site? (E.g. Theatre, Cinema)

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] All the time

1. How long you spent time to watch them at a time?

[ ] About 30 minutes [ ] 30 – 60 Minutes [ ] 60 – 120 Minutes

[ ] 120 – 180 Minutes [ ] >180 minutes

1. How often/ intents you watch them?

[ ] Rarely [ ] Not too often [ ] Often

[ ] Very often [ ] Almost every time

1. Do you watch the same title continuously?

[ ] Never [ ] Rarely [ ] Likely [ ] Often [ ] Most of the time

1. What is your thought about spending time to watch them?

[ ] It’s obligation, I must watch them [ ] Filling my Curiosity

[ ] It’s popular [ ] Killing time [ ] To Enjoy

1. Regarding the era, what do you think about…

O classic movie

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O modern movie

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

O latest movie

[ ] Don’t know [ ] Boring [ ] Enjoyable

[ ] Good [ ] The best

**APPENDIX 3. QUESTIONNAIRE ANSWER FOR PROSE PREFERENCE**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 3 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 |
| 2 | DEN | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 |
| 3 | FP | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 |
| 4 | FA | 1 | 1 | 1 | 1 | 3 | 2 | 1 | 4 | 4 | 1 | 2 | 2 |
| 5 | FW | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 |
| 6 | FAR | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 |
| 7 | GD | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 |
| 8 | GA | 5 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 5 | 1 | 2 | 1 |
| 9 | IAM | 1 | 1 | 1 | 1 | 3 | 2 | 2 | 2 | 5 | 2 | 1 | 2 |
| 10 | IN | 1 | 1 | 3 | 1 | 2 | 4 | 3 | 4 | 2 | 1 | 1 | 2 |
| 11 | I | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 5 | 1 | 2 | 2 |
| 12 | KR | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 |
| 13 | LBP | 5 | 3 | 2 | 5 | 5 | 5 | 5 | 3 | 1 | 2 | 2 | 2 |
| 14 | LN | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 4 | 1 | 2 | 1 |
| 15 | MR | 1 | 5 | 2 | 2 | 2 | 2 | 2 | 4 | 1 | 2 | 1 | 2 |
| 16 | NH | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 4 | 2 | 1 | 2 | 1 |
| 17 | NWP | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 |
| 18 | PA | 1 | 3 | 3 | 1 | 4 | 3 | 4 | 3 | 5 | 1 | 2 | 1 |
| 19 | PM | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 2 | 1 | 1 |
| 20 | RP | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 5 | 1 | 1 | 1 |
| 21 | RF | 3 | 2 | 2 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 1 | 1 |
| 22 | RSE | 3 | 1 | 1 | 1 | 2 | 5 | 1 | 2 | 4 | 1 | 2 | 1 |
| 23 | RFA | 1 | 1 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 |
| 24 | RA | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 4 | 5 | 2 | 1 | 1 |
| 25 | R | 1 | 1 | 1 | 3 | 2 | 4 | 2 | 5 | 5 | 2 | 1 | 2 |
| 26 | SER | 2 | 1 | 1 | 1 | 4 | 4 | 3 | 3 | 4 | 2 | 1 | 1 |
| 27 | TW | 1 | 1 | 1 | 1 | 4 | 2 | 2 | 2 | 5 | 2 | 1 | 1 |
| 28 | WW | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 5 | 2 | 1 | 2 |
| 29 | YAP | 1 | 2 | 2 | 1 | 1 | 3 | 1 | 3 | 2 | 2 | 2 | 2 |

**APPENDIX 4. QUESTIONNAIRE ANSWER FOR SONG PREFERENCE**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 1 | 1 | 1 | 3 | 4 | 1 | 3 | 4 | 5 | 1 | 2 | 2 |
| 2 | DEN | 2 | 1 | 2 | 4 | 4 | 2 | 4 | 4 | 5 | 1 | 2 | 2 |
| 3 | FP | 3 | 2 | 3 | 5 | 4 | 3 | 2 | 4 | 5 | 2 | 1 | 1 |
| 4 | FA | 1 | 1 | 3 | 2 | 2 | 2 | 4 | 4 | 5 | 1 | 1 | 1 |
| 5 | FW | 2 | 2 | 1 | 2 | 3 | 2 | 3 | 4 | 5 | 2 | 1 | 1 |
| 6 | FAR | 1 | 1 | 1 | 5 | 4 | 5 | 3 | 4 | 5 | 2 | 2 | 2 |
| 7 | GD | 1 | 1 | 1 | 5 | 5 | 2 | 4 | 3 | 5 | 2 | 2 | 1 |
| 8 | GA | 5 | 1 | 1 | 5 | 1 | 5 | 1 | 4 | 4 | 1 | 1 | 1 |
| 9 | IAM | 2 | 1 | 2 | 1 | 5 | 2 | 3 | 4 | 4 | 2 | 2 | 2 |
| 10 | IN | 2 | 1 | 1 | 5 | 4 | 2 | 4 | 4 | 5 | 1 | 1 | 2 |
| 11 | I | 3 | 1 | 2 | 1 | 1 | 2 | 5 | 5 | 4 | 2 | 2 | 1 |
| 12 | KR | 3 | 1 | 1 | 5 | 2 | 1 | 4 | 5 | 5 | 2 | 1 | 2 |
| 13 | LBP | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 3 | 5 | 2 | 2 | 1 |
| 14 | LN | 2 | 1 | 1 | 5 | 2 | 5 | 4 | 4 | 5 | 1 | 1 | 1 |
| 15 | MR | 2 | 1 | 1 | 5 | 3 | 2 | 4 | 5 | 5 | 2 | 2 | 2 |
| 16 | NH | 2 | 3 | 3 | 1 | 2 | 1 | 1 | 5 | 5 | 1 | 2 | 1 |
| 17 | NWP | 2 | 2 | 3 | 1 | 4 | 1 | 3 | 3 | 4 | 1 | 2 | 2 |
| 18 | PA | 4 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 5 | 1 | 1 | 1 |
| 19 | PM | 4 | 1 | 2 | 1 | 2 | 1 | 3 | 4 | 4 | 2 | 2 | 1 |
| 20 | RP | 5 | 2 | 2 | 5 | 2 | 1 | 1 | 2 | 5 | 1 | 1 | 1 |
| 21 | RF | 5 | 2 | 2 | 1 | 4 | 2 | 3 | 4 | 5 | 2 | 1 | 2 |
| 22 | RSE | 3 | 1 | 1 | 5 | 3 | 2 | 2 | 4 | 5 | 2 | 1 | 1 |
| 23 | RFA | 5 | 1 | 1 | 5 | 4 | 2 | 3 | 3 | 5 | 2 | 2 | 2 |
| 24 | RA | 4 | 2 | 2 | 5 | 2 | 1 | 4 | 4 | 5 | 2 | 2 | 1 |
| 25 | R | 5 | 2 | 2 | 5 | 2 | 5 | 5 | 3 | 5 | 1 | 2 | 2 |
| 26 | SER | 5 | 2 | 3 | 5 | 3 | 5 | 3 | 4 | 5 | 2 | 2 | 2 |
| 27 | TW | 5 | 5 | 4 | 1 | 2 | 2 | 4 | 4 | 5 | 2 | 1 | 2 |
| 28 | WW | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 4 | 3 | 1 | 1 | 2 |
| 29 | YAP | 1 | 1 | 1 | 1 | 3 | 1 | 4 | 4 | 5 | 1 | 2 | 1 |

**APPENDIX 5. QUESTIONNAIRE ANSWER FOR MOVIE PREFERENCE**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 3 | 1 | 3 | 1 | 2 | 2 | 3 | 2 | 5 | 1 | 2 | 1 |
| 2 | DEN | 1 | 1 | 2 | 1 | 4 | 5 | 3 | 4 | 5 | 1 | 2 | 1 |
| 3 | FP | 2 | 3 | 3 | 3 | 2 | 4 | 2 | 3 | 5 | 1 | 2 | 2 |
| 4 | FA | 2 | 2 | 1 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 2 | 2 |
| 5 | FW | 5 | 3 | 2 | 2 | 4 | 4 | 4 | 3 | 5 | 2 | 1 | 1 |
| 6 | FAR | 1 | 1 | 1 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 2 |
| 7 | GD | 2 | 2 | 2 | 4 | 4 | 4 | 3 | 2 | 2 | 1 | 2 | 2 |
| 8 | GA | 5 | 1 | 1 | 5 | 4 | 3 | 3 | 4 | 5 | 1 | 1 | 1 |
| 9 | IAM | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 3 | 5 | 2 | 1 | 2 |
| 10 | IN | 5 | 2 | 3 | 4 | 1 | 5 | 5 | 4 | 2 | 1 | 1 | 2 |
| 11 | I | 1 | 2 | 3 | 1 | 3 | 5 | 5 | 4 | 4 | 2 | 2 | 1 |
| 12 | KR | 4 | 5 | 4 | 1 | 1 | 5 | 2 | 4 | 5 | 2 | 1 | 2 |
| 13 | LBP | 5 | 2 | 4 | 1 | 2 | 5 | 3 | 2 | 2 | 2 | 1 | 2 |
| 14 | LN | 1 | 5 | 5 | 1 | 2 | 5 | 4 | 3 | 2 | 1 | 1 | 1 |
| 15 | MR | 1 | 2 | 1 | 3 | 2 | 5 | 4 | 3 | 5 | 2 | 2 | 2 |
| 16 | NH | 1 | 2 | 2 | 1 | 2 | 1 | 4 | 2 | 4 | 2 | 2 | 1 |
| 17 | NWP | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 1 |
| 18 | PA | 4 | 3 | 3 | 5 | 3 | 5 | 5 | 2 | 5 | 1 | 2 | 2 |
| 19 | PM | 3 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 1 | 1 | 1 |
| 20 | RP | 5 | 3 | 2 | 5 | 2 | 3 | 4 | 3 | 5 | 1 | 1 | 1 |
| 21 | RF | 4 | 3 | 3 | 2 | 3 | 2 | 3 | 4 | 5 | 1 | 2 | 2 |
| 22 | RSE | 2 | 2 | 1 | 5 | 4 | 5 | 3 | 2 | 5 | 1 | 1 | 1 |
| 23 | RFA | 5 | 2 | 2 | 1 | 3 | 5 | 2 | 2 | 5 | 1 | 1 | 1 |
| 24 | RA | 5 | 1 | 1 | 1 | 2 | 3 | 4 | 4 | 5 | 1 | 2 | 2 |
| 25 | R | 5 | 2 | 2 | 4 | 3 | 5 | 4 | 3 | 5 | 2 | 2 | 2 |
| 26 | SER | 4 | 3 | 3 | 1 | 2 | 3 | 2 | 2 | 5 | 1 | 1 | 1 |
| 27 | TW | 3 | 4 | 3 | 2 | 4 | 2 | 3 | 4 | 5 | 2 | 1 | 2 |
| 28 | WW | 1 | 2 | 2 | 1 | 3 | 3 | 3 | 2 | 3 | 1 | 2 | 2 |
| 29 | YAP | 1 | 1 | 2 | 1 | 4 | 4 | 3 | 4 | 2 | 2 | 1 | 1 |

**APPENDIX 6. VALIDITY TEST ANALYSIS**

The type of validity used was construct validity. For each subject, the questionnaire has three indicators to measure the aspect (preference): ownership, association, and passion. The researcher used reliability analysis to measure the validation of each indicator in each subject.

**Indicator 1. Ownership (question no. 1 – 4)**

| **Subject: prose** | | | | | |
| --- | --- | --- | --- | --- | --- |
|  |  | 01 | 02 | 03 | 04 |
| 01 | Pearson Correlation | 1 | .077 | -.084 | .549\*\* |
| Sig. (2-tailed) |  | .690 | .664 | .002 |
| N | 29 | 29 | 29 | 29 |
| 02 | Pearson Correlation | .077 | 1 | .510\*\* | .353 |
| Sig. (2-tailed) | .690 |  | .005 | .060 |
| N | 29 | 29 | 29 | 29 |
| 03 | Pearson Correlation | -.084 | .510\*\* | 1 | .043 |
| Sig. (2-tailed) | .664 | .005 |  | .823 |
| N | 29 | 29 | 29 | 29 |
| 04 | Pearson Correlation | .549\*\* | .353 | .043 | 1 |
| Sig. (2-tailed) | .002 | .060 | .823 |  |
| N | 29 | 29 | 29 | 29 |
| \*\*. Correlation is significant at the 0.01 level (2-tailed). | | | | | |

| **Subject: song** | | | | | |
| --- | --- | --- | --- | --- | --- |
|  |  | 01 | 02 | 03 | 04 |
| 01 | Pearson Correlation | 1 | .485\*\* | .384\* | .223 |
| Sig. (2-tailed) |  | .008 | .040 | .244 |
| N | 29 | 29 | 29 | 29 |
| 02 | Pearson Correlation | .485\*\* | 1 | .786\*\* | -.120 |
| Sig. (2-tailed) | .008 |  | .000 | .536 |
| N | 29 | 29 | 29 | 29 |
| 03 | Pearson Correlation | .384\* | .786\*\* | 1 | -.274 |
| Sig. (2-tailed) | .040 | .000 |  | .150 |
| N | 29 | 29 | 29 | 29 |
| 04 | Pearson Correlation | .223 | -.120 | -.274 | 1 |
| Sig. (2-tailed) | .244 | .536 | .150 |  |
| N | 29 | 29 | 29 | 29 |
| \*\*. Correlation is significant at the 0.01 level (2-tailed). | | | | | |
| \*. Correlation is significant at the 0.05 level (2-tailed). | | | | | |

| **Subject: Movie** | | | | | |
| --- | --- | --- | --- | --- | --- |
|  |  | 01 | 02 | 03 | 04 |
| 01 | Pearson Correlation | 1 | .148 | .106 | .354 |
| Sig. (2-tailed) |  | .445 | .584 | .060 |
| N | 29 | 29 | 29 | 29 |
| 02 | Pearson Correlation | .148 | 1 | .675\*\* | .070 |
| Sig. (2-tailed) | .445 |  | .000 | .718 |
| N | 29 | 29 | 29 | 29 |
| 03 | Pearson Correlation | .106 | .675\*\* | 1 | -.206 |
| Sig. (2-tailed) | .584 | .000 |  | .284 |
| N | 29 | 29 | 29 | 29 |
| 04 | Pearson Correlation | .354 | .070 | -.206 | 1 |
| Sig. (2-tailed) | .060 | .718 | .284 |  |
| N | 29 | 29 | 29 | 29 |
| \*\*. Correlation is significant at the 0.01 level (2-tailed). | | | | | |

**Indicator 2. Association (question no. 5 – 7)**

| **Subject: prose** | | | | |
| --- | --- | --- | --- | --- |
|  |  | 05 | 06 | 07 |
| 05 | Pearson Correlation | 1 | .308 | .747\*\* |
| Sig. (2-tailed) |  | .104 | .000 |
| N | 29 | 29 | 29 |
| 06 | Pearson Correlation | .308 | 1 | .476\*\* |
| Sig. (2-tailed) | .104 |  | .009 |
| N | 29 | 29 | 29 |
| 07 | Pearson Correlation | .747\*\* | .476\*\* | 1 |
| Sig. (2-tailed) | .000 | .009 |  |
| N | 29 | 29 | 29 |
| \*\*. Correlation is significant at the 0.01 level (2-tailed). | | | | |

| **Subject: song** | | | | |
| --- | --- | --- | --- | --- |
|  |  | 05 | 06 | 07 |
| 05 | Pearson Correlation | 1 | .042 | .143 |
| Sig. (2-tailed) |  | .828 | .460 |
| N | 29 | 29 | 29 |
| 06 | Pearson Correlation | .042 | 1 | .173 |
| Sig. (2-tailed) | .828 |  | .370 |
| N | 29 | 29 | 29 |
| 07 | Pearson Correlation | .143 | .173 | 1 |
| Sig. (2-tailed) | .460 | .370 |  |
| N | 29 | 29 | 29 |

| **Subject: movie** | | | | |
| --- | --- | --- | --- | --- |
|  |  | 05 | 06 | 07 |
| 05 | Pearson Correlation | 1 | .097 | .075 |
| Sig. (2-tailed) |  | .617 | .699 |
| N | 29 | 29 | 29 |
| 06 | Pearson Correlation | .097 | 1 | .277 |
| Sig. (2-tailed) | .617 |  | .145 |
| N | 29 | 29 | 29 |
| 07 | Pearson Correlation | .075 | .277 | 1 |
| Sig. (2-tailed) | .699 | .145 |  |
| N | 29 | 29 | 29 |

**Indicator 3. Passion (question no. 5 – 7)**

| **Subject: prose** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 08 | 09 | 10 | | |
| 08 | Pearson Correlation | 1 | .221 | .019 | -.019 | .287 |
| Sig. (2-tailed) |  | .249 | .922 | .922 | .131 |
| N | 29 | 29 | 29 | 29 | 29 |
| 09 | Pearson Correlation | .221 | 1 | .000 | -.166 | -.166 |
| Sig. (2-tailed) | .249 |  | 1.000 | .389 | .389 |
| N | 29 | 29 | 29 | 29 | 29 |
| 10 | Pearson Correlation | .019 | .000 | 1 | -.310 | .381\* |
| Sig. (2-tailed) | .922 | 1.000 |  | .102 | .041 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | -.019 | -.166 | -.310 | 1 | .033 |
| Sig. (2-tailed) | .922 | .389 | .102 |  | .864 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | .287 | -.166 | .381\* | .033 | 1 |
| Sig. (2-tailed) | .131 | .389 | .041 | .864 |  |
| N | 29 | 29 | 29 | 29 | 29 |
| \*. Correlation is significant at the 0.05 level (2-tailed). | | | | | | |

| **Subject: song** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 08 | 09 | 10 | | |
| 08 | Pearson Correlation | 1 | -.048 | .111 | -.090 | -.003 |
| Sig. (2-tailed) |  | .805 | .568 | .643 | .986 |
| N | 29 | 29 | 29 | 29 | 29 |
| 09 | Pearson Correlation | -.048 | 1 | .119 | -.019 | -.085 |
| Sig. (2-tailed) | .805 |  | .538 | .922 | .660 |
| N | 29 | 29 | 29 | 29 | 29 |
| 10 | Pearson Correlation | .111 | .119 | 1 | .163 | .038 |
| Sig. (2-tailed) | .568 | .538 |  | .397 | .844 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | -.090 | -.019 | .163 | 1 | .177 |
| Sig. (2-tailed) | .643 | .922 | .397 |  | .358 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | -.003 | -.085 | .038 | .177 | 1 |
| Sig. (2-tailed) | .986 | .660 | .844 | .358 |  |
| N | 29 | 29 | 29 | 29 | 29 |

| **Subject: movie** | | | | | | |
| --- | --- | --- | --- | --- | --- | --- |
|  |  | 08 | 09 | 10 | | |
| 08 | Pearson Correlation | 1 | .340 | .307 | -.208 | .079 |
| Sig. (2-tailed) |  | .071 | .105 | .279 | .683 |
| N | 29 | 29 | 29 | 29 | 29 |
| 09 | Pearson Correlation | .340 | 1 | .126 | .026 | -.076 |
| Sig. (2-tailed) | .071 |  | .515 | .892 | .696 |
| N | 29 | 29 | 29 | 29 | 29 |
| 10 | Pearson Correlation | .307 | .126 | 1 | -.170 | .120 |
| Sig. (2-tailed) | .105 | .515 |  | .377 | .535 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | -.208 | .026 | -.170 | 1 | .310 |
| Sig. (2-tailed) | .279 | .892 | .377 |  | .102 |
| N | 29 | 29 | 29 | 29 | 29 |
| Pearson Correlation | .079 | -.076 | .120 | .310 | 1 |
| Sig. (2-tailed) | .683 | .696 | .535 | .102 |  |
| N | 29 | 29 | 29 | 29 | 29 |

**APPENDIX 7. RELIABILITY TEST ANALYSIS**

To analysis the reliability of the test, the researcher used Cronbach’s Alpha formula:

*CA=*

CA = Coefficient Cronbach’s Alpha

k = Number of question

σb quadrate = item variant

σt quadrate = total variant

***First subject (prose)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | | X1 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 3 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 17 |
| 2 | DEN | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 2 | 2 | 1 | 2 | 19 |
| 3 | FP | 1 | 2 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 20 |
| 4 | FA | 1 | 1 | 1 | 1 | 3 | 2 | 1 | 4 | 4 | 1 | 2 | 2 | 23 |
| 5 | FW | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 2 | 21 |
| 6 | FAR | 2 | 1 | 1 | 1 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 16 |
| 7 | GD | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 1 | 1 | 2 | 2 | 16 |
| 8 | GA | 5 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 5 | 1 | 2 | 1 | 26 |
| 9 | IAM | 1 | 1 | 1 | 1 | 3 | 2 | 2 | 2 | 5 | 2 | 1 | 2 | 23 |
| 10 | IN | 1 | 1 | 3 | 1 | 2 | 4 | 3 | 4 | 2 | 1 | 1 | 2 | 25 |
| 11 | I | 1 | 2 | 1 | 1 | 2 | 2 | 2 | 3 | 5 | 1 | 2 | 2 | 24 |
| 12 | KR | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 | 2 | 1 | 14 |
| 13 | LBP | 5 | 3 | 2 | 5 | 5 | 5 | 5 | 3 | 1 | 2 | 2 | 2 | 40 |
| 14 | LN | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 4 | 1 | 2 | 1 | 17 |
| 15 | MR | 1 | 5 | 2 | 2 | 2 | 2 | 2 | 4 | 1 | 2 | 1 | 2 | 26 |
| 16 | NH | 1 | 1 | 2 | 1 | 2 | 1 | 1 | 4 | 2 | 1 | 2 | 1 | 19 |
| 17 | NWP | 1 | 2 | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 21 |
| 18 | PA | 1 | 3 | 3 | 1 | 4 | 3 | 4 | 3 | 5 | 1 | 2 | 1 | 31 |
| 19 | PM | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 2 | 1 | 1 | 16 |
| 20 | RP | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 2 | 5 | 1 | 1 | 1 | 18 |
| 21 | RF | 3 | 2 | 2 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 20 |
| 22 | RSE | 3 | 1 | 1 | 1 | 2 | 5 | 1 | 2 | 4 | 1 | 2 | 1 | 24 |
| 23 | RFA | 1 | 1 | 1 | 2 | 2 | 3 | 2 | 2 | 2 | 1 | 1 | 1 | 19 |
| 24 | RA | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 4 | 5 | 2 | 1 | 1 | 23 |
| 25 | R | 1 | 1 | 1 | 3 | 2 | 4 | 2 | 5 | 5 | 2 | 1 | 2 | 29 |
| 26 | SER | 2 | 1 | 1 | 1 | 4 | 4 | 3 | 3 | 4 | 2 | 1 | 1 | 27 |
| 27 | TW | 1 | 1 | 1 | 1 | 4 | 2 | 2 | 2 | 5 | 2 | 1 | 1 | 23 |
| 28 | WW | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 5 | 2 | 1 | 2 | 23 |
| 29 | YAP | 1 | 2 | 2 | 1 | 1 | 3 | 1 | 3 | 2 | 2 | 2 | 2 | 22 |
|  | **TOTAL** | 45 (a) | 43 | 43 | 38 | 65 | 68 | 54 | 69 | 87 | 44 | 43 | 43 | 642 |
|  | **TOTAL QUADRATE** | 107 (b) | 87 | 75 | 70 | 171 | 206 | 126 | 201 | 341 | 74 | 71 | 71 |  |
|  | **VARIANT IN EACH ITEM** | 1,28 (c) | 0,8 | 0,39 | 0,7 | 0,87 | 1,61 | 0,88 | 1,27 | 2,76 | 0,25 | 0,25 | 0,25 |  |

1. The sum of total respond score from 29 respondents for item number 1
2. Total quadrate for item number 1; each score from respondents is quadrated and summed (32;12;12;…;12=107)
3. Variant of each item; it calculated with formula:

= = = = 1.28

***Second subject (song)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | | X2 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 1 | 1 | 1 | 3 | 4 | 1 | 3 | 4 | 5 | 1 | 2 | 2 | 28 |
| 2 | DEN | 2 | 1 | 2 | 4 | 4 | 2 | 4 | 4 | 5 | 1 | 2 | 2 | 33 |
| 3 | FP | 3 | 2 | 3 | 5 | 4 | 3 | 2 | 4 | 5 | 2 | 1 | 1 | 35 |
| 4 | FA | 1 | 1 | 3 | 2 | 2 | 2 | 4 | 4 | 5 | 1 | 1 | 1 | 27 |
| 5 | FW | 2 | 2 | 1 | 2 | 3 | 2 | 3 | 4 | 5 | 2 | 1 | 1 | 28 |
| 6 | FAR | 1 | 1 | 1 | 5 | 4 | 5 | 3 | 4 | 5 | 2 | 2 | 2 | 35 |
| 7 | GD | 1 | 1 | 1 | 5 | 5 | 2 | 4 | 3 | 5 | 2 | 2 | 1 | 32 |
| 8 | GA | 5 | 1 | 1 | 5 | 1 | 5 | 1 | 4 | 4 | 1 | 1 | 1 | 30 |
| 9 | IAM | 2 | 1 | 2 | 1 | 5 | 2 | 3 | 4 | 4 | 2 | 2 | 2 | 30 |
| 10 | IN | 2 | 1 | 1 | 5 | 4 | 2 | 4 | 4 | 5 | 1 | 1 | 2 | 32 |
| 11 | I | 3 | 1 | 2 | 1 | 1 | 2 | 5 | 5 | 4 | 2 | 2 | 1 | 29 |
| 12 | KR | 3 | 1 | 1 | 5 | 2 | 1 | 4 | 5 | 5 | 2 | 1 | 2 | 32 |
| 13 | LBP | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 3 | 5 | 2 | 2 | 1 | 47 |
| 14 | LN | 2 | 1 | 1 | 5 | 2 | 5 | 4 | 4 | 5 | 1 | 1 | 1 | 32 |
| 15 | MR | 2 | 1 | 1 | 5 | 3 | 2 | 4 | 5 | 5 | 2 | 2 | 2 | 34 |
| 16 | NH | 2 | 3 | 3 | 1 | 2 | 1 | 1 | 5 | 5 | 1 | 2 | 1 | 27 |
| 17 | NWP | 2 | 2 | 3 | 1 | 4 | 1 | 3 | 3 | 4 | 1 | 2 | 2 | 28 |
| 18 | PA | 4 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 5 | 1 | 1 | 1 | 38 |
| 19 | PM | 4 | 1 | 2 | 1 | 2 | 1 | 3 | 4 | 4 | 2 | 2 | 1 | 27 |
| 20 | RP | 5 | 2 | 2 | 5 | 2 | 1 | 1 | 2 | 5 | 1 | 1 | 1 | 28 |
| 21 | RF | 5 | 2 | 2 | 1 | 4 | 2 | 3 | 4 | 5 | 2 | 1 | 2 | 33 |
| 22 | RSE | 3 | 1 | 1 | 5 | 3 | 2 | 2 | 4 | 5 | 2 | 1 | 1 | 30 |
| 23 | RFA | 5 | 1 | 1 | 5 | 4 | 2 | 3 | 3 | 5 | 2 | 2 | 2 | 35 |
| 24 | RA | 4 | 2 | 2 | 5 | 2 | 1 | 4 | 4 | 5 | 2 | 2 | 1 | 34 |
| 25 | R | 5 | 2 | 2 | 5 | 2 | 5 | 5 | 3 | 5 | 1 | 2 | 2 | 39 |
| 26 | SER | 5 | 2 | 3 | 5 | 3 | 5 | 3 | 4 | 5 | 2 | 2 | 2 | 41 |
| 27 | TW | 5 | 5 | 4 | 1 | 2 | 2 | 4 | 4 | 5 | 2 | 1 | 2 | 37 |
| 28 | WW | 1 | 1 | 1 | 2 | 3 | 3 | 3 | 4 | 3 | 1 | 1 | 2 | 25 |
| 29 | YAP | 1 | 1 | 1 | 1 | 3 | 1 | 4 | 4 | 5 | 1 | 2 | 1 | 25 |
|  | **TOTAL** | 86 | 48 | 54 | 100 | 89 | 72 | 97 | 114 | 138 | 45 | 45 | 43 | 931 |
|  | **TOTAL QUADRATE** | 322 | 112 | 126 | 436 | 311 | 240 | 361 | 462 | 664 | 77 | 77 | 71 |  |
|  | **VARIANT IN EACH ITEM** | 2,31 | 1,12 | 0,88 | 3,144 | 1,31 | 2,11 | 1,26 | 0,478 | 0,252 | 0,25 | 0,25 | 0,25 |  |

***Third subject (Movie)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| No. | Sample Name | QUESTIONAIRRE ITEM | | | | | | | | | | | | X3 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| 1 | AS | 3 | 1 | 3 | 1 | 2 | 2 | 3 | 2 | 5 | 1 | 2 | 1 | 26 |
| 2 | DEN | 1 | 1 | 2 | 1 | 4 | 5 | 3 | 4 | 5 | 1 | 2 | 1 | 30 |
| 3 | FP | 2 | 3 | 3 | 3 | 2 | 4 | 2 | 3 | 5 | 1 | 2 | 2 | 32 |
| 4 | FA | 2 | 2 | 1 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 2 | 2 | 20 |
| 5 | FW | 5 | 3 | 2 | 2 | 4 | 4 | 4 | 3 | 5 | 2 | 1 | 1 | 36 |
| 6 | FAR | 1 | 1 | 1 | 1 | 2 | 3 | 1 | 2 | 3 | 1 | 2 | 2 | 20 |
| 7 | GD | 2 | 2 | 2 | 4 | 4 | 4 | 3 | 2 | 2 | 1 | 2 | 2 | 30 |
| 8 | GA | 5 | 1 | 1 | 5 | 4 | 3 | 3 | 4 | 5 | 1 | 1 | 1 | 34 |
| 9 | IAM | 2 | 2 | 2 | 1 | 2 | 3 | 2 | 3 | 5 | 2 | 1 | 2 | 27 |
| 10 | IN | 5 | 2 | 3 | 4 | 1 | 5 | 5 | 4 | 2 | 1 | 1 | 2 | 35 |
| 11 | I | 1 | 2 | 3 | 1 | 3 | 5 | 5 | 4 | 4 | 2 | 2 | 1 | 33 |
| 12 | KR | 4 | 5 | 4 | 1 | 1 | 5 | 2 | 4 | 5 | 2 | 1 | 2 | 36 |
| 13 | LBP | 5 | 2 | 4 | 1 | 2 | 5 | 3 | 2 | 2 | 2 | 1 | 2 | 31 |
| 14 | LN | 1 | 5 | 5 | 1 | 2 | 5 | 4 | 3 | 2 | 1 | 1 | 1 | 31 |
| 15 | MR | 1 | 2 | 1 | 3 | 2 | 5 | 4 | 3 | 5 | 2 | 2 | 2 | 32 |
| 16 | NH | 1 | 2 | 2 | 1 | 2 | 1 | 4 | 2 | 4 | 2 | 2 | 1 | 24 |
| 17 | NWP | 1 | 1 | 2 | 1 | 2 | 2 | 2 | 1 | 3 | 1 | 2 | 1 | 19 |
| 18 | PA | 4 | 3 | 3 | 5 | 3 | 5 | 5 | 2 | 5 | 1 | 2 | 2 | 40 |
| 19 | PM | 3 | 1 | 2 | 1 | 2 | 3 | 3 | 2 | 2 | 1 | 1 | 1 | 22 |
| 20 | RP | 5 | 3 | 2 | 5 | 2 | 3 | 4 | 3 | 5 | 1 | 1 | 1 | 35 |
| 21 | RF | 4 | 3 | 3 | 2 | 3 | 2 | 3 | 4 | 5 | 1 | 2 | 2 | 34 |
| 22 | RSE | 2 | 2 | 1 | 5 | 4 | 5 | 3 | 2 | 5 | 1 | 1 | 1 | 32 |
| 23 | RFA | 5 | 2 | 2 | 1 | 3 | 5 | 2 | 2 | 5 | 1 | 1 | 1 | 30 |
| 24 | RA | 5 | 1 | 1 | 1 | 2 | 3 | 4 | 4 | 5 | 1 | 2 | 2 | 31 |
| 25 | R | 5 | 2 | 2 | 4 | 3 | 5 | 4 | 3 | 5 | 2 | 2 | 2 | 39 |
| 26 | SER | 4 | 3 | 3 | 1 | 2 | 3 | 2 | 2 | 5 | 1 | 1 | 1 | 28 |
| 27 | TW | 3 | 4 | 3 | 2 | 4 | 2 | 3 | 4 | 5 | 2 | 1 | 2 | 35 |
| 28 | WW | 1 | 2 | 2 | 1 | 3 | 3 | 3 | 2 | 3 | 1 | 2 | 2 | 25 |
| 29 | YAP | 1 | 1 | 2 | 1 | 4 | 4 | 3 | 4 | 2 | 2 | 1 | 1 | 26 |
|  | **TOTAL** | 84 | 64 | 67 | 61 | 75 | 107 | 92 | 81 | 115 | 39 | 44 | 44 | 873 |
|  | **TOTAL QUADRATE** | 320 | 176 | 183 | 195 | 221 | 437 | 320 | 253 | 509 | 59 | 74 | 74 |  |
|  | **VARIANT IN EACH ITEM** | 2,64 | 1,2 | 0,97 | 2,3 | 0,93 | 1,455 | 0,97 | 0,92 | 1,826 | 0,23 | 0,25 | 0,25 |  |

***Summary***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| No. | Sample Name | X (X1+X2+X3) | X2 |  |
| 1 | AS | 71 (a) | 5041 (b) |  |
| 2 | DEN | 82 | 6724 |  |
| 3 | FP | 87 | 7569 |  |
| 4 | FA | 70 | 4900 |  |
| 5 | FW | 85 | 7225 |  |
| 6 | FAR | 71 | 5041 |  |
| 7 | GD | 78 | 6084 |  |
| 8 | GA | 90 | 8100 |  |
| 9 | IAM | 80 | 6400 |  |
| 10 | IN | 92 | 8464 |  |
| 11 | I | 86 | 7396 |  |
| 12 | KR | 82 | 6724 |  |
| 13 | LBP | 118 | 13924 |  |
| 14 | LN | 80 | 6400 |  |
| 15 | MR | 92 | 8464 |  |
| 16 | NH | 70 | 4900 |  |
| 17 | NWP | 68 | 4624 |  |
| 18 | PA | 109 | 11881 |  |
| 19 | PM | 65 | 4225 |  |
| 20 | RP | 81 | 6561 |  |
| 21 | RF | 87 | 7569 |  |
| 22 | RSE | 86 | 7396 |  |
| 23 | RFA | 84 | 7056 |  |
| 24 | RA | 88 | 7744 |  |
| 25 | R | 107 | 11449 |  |
| 26 | SER | 96 | 9216 |  |
| 27 | TW | 95 | 9025 |  |
| 28 | WW | 73 | 5329 |  |
| 29 | YAP | 73 | 5329 |  |
| **TOTAL** | | 2446 | 210760 |  |
| **TOTAL VARIANT** | |  |  | 39 (c) |
|  |  |  |  |  |

1. Total score from first respondent (X1+X2+X3)
2. Quadrate of a (71 x 71 = 5041)
3. Sum of all variant in each item (

**Reliability of the test**

= 39

= =

= = = 153.54

Cronbach’s Alpha:

*CA=*

*CA=\*

*CA=*

*CA=*

*CA=*

*CA=* 0.76

**APPENDIX 8. EXAMPLE OF TEXT ANALYSIS CALCULATION**

Below is the example of text analysis manually; in this research, the researcher using software to do the analysis. Sample taken as example is sample WW.

Texts are written in capital to avoid misread; there is a case where two same words read different because of the capital alphabet. The samples as followed:

**Sample WW’s text:**

ONE DAY, THERE WAS A VERY CUTE GIRL NAMED MINUL. SHE REALLY LIKE FLOWERS. WHEN SHE WAS WALKING WITH HER FRIEND, SHE SAW THE FLOWERS BLOOMING IN A GARDEN. SHE PICKED THEM TO BE BROUGHT TO HER HOUSE. SHE PUT THEM IN A VAST. DAY BY DAY, THE FLOWERS SEEMED TO FADE. SHE WAS SO SAD OF THAT CONDITION. EVEN, SHE COULD NOT SLEEP.

ONE NIGHT, SHE DREAMT OF THOSE FLOWERS. IT WAS BAD DREAM. THEN, THE MOTHER WOKE HER UP. MINULL TOLD HER MOTHER THAT SHE WANTED TO HAVE FLOWERS AGAIN IN HER HOUSE. BUT HER MOTHER SAID THAT SHE SHOULD LET THEM IN THE GARDEN. SHE SAID, “THEY STILL WANT TO KEEP ALIVE IN THE GARDEN DEAR!” MINUL WAS AWARE OF THE CONDITION. THEN SHE COULD SMILE AGAIN.

Total Word: 130

Word Count (colored): 64

Different Word (Orange marked): 48

Lexical Density:

Readability (*Gunning Fog)*:

0.4×((Average sentence length)+(percentage of Hard Words))

0.4×((8.13)+(3.1%))= 3.26

**Explanation:**

The result is counted manually without using software. In counting word count, the researcher excluded conjunction, preposition, hyphenation, article, and restricted some subject (like she) and possessive (like her…). The rules are set by the researcher himself. Among text analyzer softtwares, there are some with same rules or similar and also some with different rule. The researcher had made tryout using 5 softwares. 3 of that software showed similar result.