**REFERENCE**

Ackerman, T. 1994. Storytelling: A Way of Freeing the Imagination. An Interview with Dvora Shurman. *The Journal of the Imagination in Language Learning and Teaching*, 2. <http://www.njcu.edu/cill/journal-index.html>. [Accessed, at 9th September2014].

# Adeniyi, J. A. 1991. *Relationship between Students’ Performance in English Language and Literature in English at WASCE Level in Schools in Oshogbo LGA of Oyo State.* Unpublished B. Ed. Project, Institute of Education, University of Ilorin.

# Afolayan, A. 1972. *The Relevance of Language Study for Teaching and Learning of English in Nigeria.* JNESA, Vol. 5, Nos. 1 and 2.

# Ajayi, A. T. 1991. *Relationship between Students’ Performance in English Language, and Literature in English at WASCE Level in Moba L. G. A. of Ondo State.* Unpublished B. Ed, project.

# Akbulut, Y. 2007. Variables Predicting Foreign Language Reading Comprehension and Vocabulary Acquisition in a Linear Hypermedia Environment. *The Turkish Online Journal of Educational Technology-TOJET, 6* (1), article 5. [Http://www.tojet.net/articles/615.htm](http://www.tojet.net/articles/615.htm). [Accessed, at 9th September2014].

# Al-Sarhan, A. K. 2013. *The Effect of Using Movies in Teaching Vocabulary. https://www.academia.edu/5139873/The\_Effects\_of\_Using\_Movies\_in\_Teaching\_Vocabulary\_Al-Ahsa\_2013.* [Accessed, at 9th September2014].

# Anderson, R., Wilson, P., and Fielding, L. 1988. Growth in reading and how children spend their time outside of school*. Reading Research Quarterly.*

# Awonuga, C. U. 1984. The English Language Needs of Literature Students in Nigerian Universities. F. Richard and J. Munzali (ed). *English Language Studies in Nigerian Higher Education.* London: British Council.

Barcroft, J., Sunderman, G. and Schmitt, N.2011. Lexis. In J. Simpson (dd.) *Routledge Handbook of Applied Linguistic*. London: Routledge.

# Billson, A. 2013.*Can You Learn a Language from Watching Foreign Film?* <http://www.telegraph.co.uk/culture/film/10388099/Can-you-learn-a-language-from-watching-foreign-films.html> [Accessed at 20th December 2013].

# Botarri, S. and Evans, J. 1982. Effects of Musical Context, Type of Vocal Presentation, and Time on the Verbal Retention Abilities of Visual- Spatially Oriented and Verbally Oriented Leaming Disabled Children. *Journal of School Psychology*, 20(4), 324-338.

Brown, E. 2004. Using Children’s Literature with Young Learners*. The Internet TESL Journal, Vol. X, No. 2.* [*http://iteslj.org/Techniques/Brown-ChildrensLit.html*](http://iteslj.org/Techniques/Brown-ChildrensLit.html) [Accessed at 14thSeptember 2014].

Celce-Murcia, Marianne. (2001). *Teaching English as a Second or Foreign Language*. (3rd edition). Boston: Heinle and Heinle.

# Cipielewski, J., and Stanovich, K.E. 1992. Predicting growth in reading ability from children's exposure to print. *Journal of Experimental Child Psychology*.

# Cohen, D. 1968. The Effect of Literature on Vocabulary and Reading Achievement. *Elementary English*, 45, 209 – 217.

# Collie, J. and Slater, S. 1987. *Literature in the Language Classroom.* Britain. Cambridge University Press.

# Collins. 2001. *English Dictionary for Advanced learners 3rd Edition*.

# Danan, M. 2006.The Use of Video as an Audio-Visual Material in Foreign Language Teaching Classroom. *The Turkish Online Journal of Educational Technology-TOJET, 5* (4), article 9. <http://www/tpjet.net/articles/549.htm>. [Accessed, at 9th September2014].

# Dixon, P., Bortolussi, M., Twilley, L. C. and Leung, A.1993. ‘Literary Processing and Interpretation: Towards Empirical Foundations’*, Poetics.*

# Dixon-Krauss, L. 2002. Using Literature as a Context for Teaching Vocabulary. *Journal of Adolescent and Adult Literacy, 45 (4),* 310 – 318.

# Duquette, L., and Painchaud, G. 1996. A Comparison of Vocabulary Acquisition in Audio and Video Contexts. *The Canadian Modern Language Review, 53* (1), 143 – 172.

# Elley, W. 1989. Vocabulary Acquisition from Listening to Stories. *Reading Research Quarterly*, 24(2), 174–187.

# Francis, M A., and Simpson, M. L. 2003. Using Theory, Our Intuitions, and a Research Study to Enhance Students’ Vocabulary Knowledge. *Journal of Adolescent and Adult Literacy, 41 (1),* 66 – 78.

Gairn, Ruth. and Redman, Stuart (1992).*Working with Words: A Guide to Teaching and Learning Vocabulary*. Cambridge: Cambridge University Press.

# Garza, T. 1991. Evaluating the Use of Captioned Video Materials in Advanced Foreign Language Learning. *Foreign Language Annals, 24,* 239 – 258.

# Gbenedio, U. B. 1975. *Improving the Command of English Through Literature.* JNESA, Vol. 9, Nos. 1 and 2.

# Gfeller, K. 1983. Musical Mnemonics as an Aid to Retention with Normal and Learning Disabled Students.*Journal of Music Therapy*, 20(4),179-189.

# Glazner, M. 1976. Intonation Grouping and Related Words in Free Recall. *Journal of Verbal Learning and Verbal Behavior*, 15, 8592.

# Goldman, M., and Goldman, S. 1988. Reading with Closed-captioned TV. *Journal of Reading, 31,* 458 – 461.

# Grigg, H. 2012. *Active Vs Passive Vocabulary – Do You Know the Difference?* East Student Asia. <http://eastasiastudent.net/study/active-passive-vocabulary>. [Accessed, at 9th September2014].

# Harold, E. P. 1968. *The Scientific Study and Teaching of Language.* London: Oxford.

# Horst, M., Cobb, T., and Meara, P. 1998. Beyond a Clockwork Orange: Acquiring Second Language Vocabulary Through Reading. *Reading in a Foreign Language, 11* (2), 207 – 223.

# Huang, H., and Eskey, D. 2000. The Effects of Closed-Captioned Television on the Listening Comprehension of Intermediate English as a Second Language Students. *Educational Technology System, 28,* 75 – 96.

# Hunt, A., and Beglar, D. 1998. Current Research and Practice in Teaching Vocabulary. *The Language Teacher Online, 22* (1), 1 – 9.

# Ikegulu, B. 1989.The Place of English Studies in the Search for Cultural Integration in Nigerian. Hunzali, J. et al (ed). *Handbook for Junior Secondary School English Language Teachers.* Lagos: NERDC.

# Isem, B. 1958. Their Fluence of Music Upon the Memory of Mentally Retarded Children. *Music Therapy*, 58, 162-165.

# Jalongo, M. and Bromley, K. 1984. Developing Linguistic Competence Through Song. *Reading Teacher*, 37(9), 840–845.

# Jolly, Y. 1975. The Use of Songs in Teaching Foreign Languages. *Modern Language Journal*, 59(1), 11–14.

# Kao, J., Ryan, R., Dye, Melody, and Ramscar, M. 2010. *How Reading Literature Affects Sensitivity to Word Distributions When Judging Literary Texts.* Department of Psychology, Stanford University.

# [Kharnamah.](https://plus.google.com/103177638611787235896)2013. Definitions of Literature According to Authors. <http://ak65inlove.blogspot.com/2013/02/definitions-of-literature-according-to.html> [Accessed at 14th December 2013].

# Korte, Arjen De. 2012. *Literature and Language Learning.* Gouda, The Netherlands, Driestar Teaching Training College. AJ.dekorte@driestar-educatief.nl.

# Koskinen, P., Wilson, R., Jensema, C. 1985. Closed-captioned Television: A New Tool for Reading Instruction. *Reading World, 24,* 1 – 7.

# Krashen, S. 1989. We Acquire Vocabulary and Spelling by Reading: Additional Evidence. *The Input Hypothesis Modern Language journal*, 73(4),440-464.

# Lado, R. 1964. *Language Teaching :A Scientific Approach.* London: Longman.

# Lawal, A. 2009. Values and Limitations of Using Literary Texts for Teaching ESL. (Online) http://www.unilorin.edu.ng/unilorin/journals/education. [accessed on February 15, 2014].

# Lee, S. 2004. Teaching Lexis to EFL Students a Review of Current Perspective and Methods. *ARECLS E-Journal, 1* (1).

# Lewis, M. 1993. *The Lexical Approach: The State of ELT and a Way Forward.* Hove, UK: Language Teaching Publications.

# Manzo, A. V., Manzo, U. C., and Thomas, M. M. 2006. Rationale for Systematic Vocabulary Development: Antidote for State Mandates*. Journal of Adolescent and Adult Literacy, 49 (7),* 610 – 619*.*

# Mar, R.A., Oatley, K., Hirsh, J., dela Paz, J., and Peterson, J.B. 2006. Bookworms versus nerds: Exposure to fiction versus non-fiction, divergent associations with social ability, and the simulation of fictional social worlds. *Journal of Research in Personality, Vol. 40.*

# Marham, P., and Peter, L. 2003. The Influence of English Language and Spanish Language Captions on Foreign Language Listening/ Reading Comprehension. *J. Educational Technology Systems, 31* (3), 331 – 341.

# Markham, P. 1999. Captioned Videotapes and Second Language Listening Word Recognition. *Foreign Language Annals, 32,* 321 – 328.

# Martin, M. 1983. Success! Teaching Spelling with Music.*Academic Therapy*, 18(4),505–506.

# McCarthy, W. 1985. Promoting Language Development through Music. *Academic Therapy*, 21(2), 237–242.

McRae, J. 1991. *Literature with a small ‘l’*. Basingstoke: Macmillan/MEP.

# Medina, Suzanne L. 1993. *The Effect of Music on Second Language Acquisition.* California State University, Dominguez Hills. <http://www.oocities.org-/ESLmusic/articles/article01.html> [Accessed at 20th December, 2013].

# Mitchell, M. 1983. Aerobic ESL: Variations on a Total Physical Response Theme. *TESL Reporter*, 16, 23–27.

# Moody, H. L. B. 1971. *The Teaching of Literature*. London: Longman.

# Nagy, W. And Herman, P. 1987. Breadth and Depth of Vocabulary Knowledge: Implications for Acquisition and Instruction. In McKeown and M. Curtiss (Eds.), *The Nature of Vocabulary Acquisition,* pp. 19 – 35. Hillsdale: Erlbaum Publishers.

# Nagy, W. 1997.On the Role of Context in First- and Second-language Vocabulary Learning. In N. Schmitt and M. McCarthy (Eds), *Vocabulary: Description, Acquisition and Pedagogy.* Cambridge: Cambridge University Press.

# Paul, Annie M. 2013. *Reading Literature Makes Us Smarter and Nicer.* http://ideas.time.com/2013/06/03/why-we-should-read-literature [Accessed, at 9th September2014].

# Satwase, V. 2011. *Types of Literature.* Buzzle.com. <http://www.buzzle.com/-articles/types-of-literature.html> [Accessed at 14th January 2014].

# Schuster, D., and Mouzon, D. 1982. Music and Vocabulary Leaming. *Journal of the Society for Accelerative Learning and Teaching*, 7(1), 82-106.

# Shepard, W., and Ascher, L. 1973. Effects of Linguistic Rule Conformity on Free Recall in Children and Adults. *Developmental Psychology*, 8(1), 139.

[Sternberg, R. J](http://en.wikipedia.org/wiki/Robert_Sternberg)., and Salter, W. 1982. Handbook of human intelligence. Cambridge, UK: Cambridge University Press.

# Terril, M. C., Scruggs, T., and Mastropieri, M. 2004.SAT Vocabulary Instruction for High School Students with Learning Disabilities. *Intervention in School and Clinic, 39* (5), 288 – 294.

# Thornbury, S. 2002. *How to Teach Vocabulary.* Harlow, UK: Longman.

# Trisniawati. 2013. *Pengaruh Intelegensi Terhadap Kesuksesan Belajar Siswa.* <http://trisniawati87.blogspot.com/2013/05/pengaruh-intelegensi-terhadap_12.html>. [Accessed, at 9th September2014].

# Watkins, Sarah. 2010. *Learning a Language through Film.* <http://www.cactus-worldwide.com/blog/2010/07/20/learning-a-language-through-film/> [Accessed at 20th December 2013].

# Weener, P. 1971. Language Structure and Free Recall of Verbal Messages by Children. *Developmental Psychology*, 5, 237-243.

# Wellek, R. and Warren, A. 1973.*Theory of Literature.* New York: Harcout Brace and World.

Wilhelm, O. and Engle, R. W. 2005. *Handbook of Understanding and Measuring Intelligence*. California: SAGE Publications.

Wilkins, D. 1972. *Linguistics in Language Teaching.* London: Arnold.