ACKNOWLEDGEMENTS

First thing the writer should say: alhamdulillahirobbil ‘alamin to Allah SWT for giving me achievement to finish the script. This script is presented as one of the requirement to finish my study and get the degree.

Mainly, I give my gratitude to the ones who guide me so this script can be finished; the ones who whipped me with their comment, suggestion and any other action to improve this script: my advisor Prof. Dr. Patuan Raja, M. Pd., co-advisor Dr. Muhammad Sukirlan, M.A., and the examiner Heri Yufri zal, M.A. Ph.D.. Also, thanks for the sample, students of English Education Study Program year 2010, which willingly became part of my research. Ultimately for the moral support they gave during the time when the creating on the run, my family and my “family”: to my father and mother; and to octaplet bela-beler (melancholic Wisnu and Karina, businessmen Rio and Dika, lady-in-waiting Nia and Rima, just-married Rani, and Epik who’s chief in Simbaringin), to friends-with-common-interest (quite-hardcore fan-girl Logi, VIP Indah, macho-girl Uli, mother-like El and Ala, ambitious-like Ria), and to supporters (lady hill Tanjung, entertainer Elsy e, touring-friend Luki, girl with sexy forehead Imel, flat nose Nandita, and wise hobbit Rohmat). Once again, the writer gives unspokenable gratitude for all mentioned and non-mentioned which helped the writer completing this script.

Bandar Lampung, 25 Maret 2015
The Writer

Reza Ramanda Eka Putra
NPM 1013042056