

ABSTRACT

LKBN ANTARAS' SENIOR PHOTOGRAPHER OSCAR MOTULLOHS' REPRESENTATION ABOUT LAPINDO MUD DISASTER IN AN ESSAY PHOTOS THEMED ATLANTIS VAN JAVA

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On may 29th, 2006 the explosion of hot mud unstoppably erupted from Sidoarjo's district East Java. The hot mud explosion slowly spread until 400 hectare and drawn several villages; Siring, Jatirejo, Renokenongo, Kedungbendo, and Ketapang. Till this research been done, the volume of the mud which has expanded in Sidoarjo is still expanding till 120.000 m³ per day.

Oscar Motulloh is one of the senior photographer of LKBN Antara who drew the environment of Lapindos' mud explosion trough picture which shows the raw configuration, cliché, and *harfiah*. The photos taken by Oscar Motulloh about the Lapindo mud disaster has been printed into essay photos titled Atlantis Van Java.

This essay photo research, Atlantis Van Java, which has been created by Oscar Motulloh has been analyzed by using semiotic method to elaborate the meanings of the signs of those photos taken, in line with the experience and Indonesian culture, trough the relation of the signs in syntaxmatic, paradigmatic, and symbolic.

The semiotic result of this research shows that the essay photo 'Atlantic Van Java' represents the effects of this Lapindo mud disaster that destroyed the physical infrastructures; roads, railways, canal, reservoir, *tanggul*, schools, religious places, electricity office, and telecommunication office. Those photos describe that there are so many suffering people and sadness caused by Lapindo mud explosion. Those impressions have been said trough paradigmatic and syntaxmatic approach with metonym arrangement, which can increase the photo viewers' imagination.

Keywords : Representation, Atlantis Van Java, Oscar Motulloh