ABSTRACT

STYLISTIC ANALYSIS IN THE ALBUM AU BOUT DE NOS REVES BY KIDS UNITED AND ITS IMPLICATIONS IN LEARNING FRENCH

By

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The purpose of this research is to describe the figure of speechs and imagery found in the songs in the Au Bout de Nos Rêves album by Kids United and their implications for French language learning. This research used a qualitative descriptive methodology, data collection was carried out using observation techniques, then collected into a data table. The data was analyzed using methods and data analysis techniques using the PUP (Selecting Determining Elements) technique, followed by advanced techniques using the HBS (Equating Comparative Relations) technique. The validity test in this study used semantic validity as well as intrarater and interrater reliability. The results of this research were that 125 data were found in the form of 8 simile language styles, 4 personifications, 24 metaphors and 12 allegories. Apart from that, 43 visual imagery data, 10 auditive imagery, 20 kinesthetic imagery, and olfactory imagery were also found. 1 piece and 3 tactile images. The results of this research can be used as a reference for teaching materials for learning French, especially those related to the appreciation of literature to attract students' interest in studying French at level B1.

Keynote: Figure of Speech, Imagery, Album Au Bout de Nos Rêves