

## CONTENTS

ABSTRACT .....	i
CURRICULUM VITAE.....	ii
DEDICATION.....	iii
MOTTO .....	iv
ACKNOWLEDGEMENTS.....	v
CONTENTS .....	vi
LIST OF TABLES.....	vii
LIST OF APPENDICIES .....	viii

### Page

#### **I. INTRODUCTION**

1.1 Background .....	1
1.2 Research Question.....	5
1.3 Objectives.....	5
1.4 Uses .....	6
1.5 Scope .....	6
1.6 Definition of Terms.....	7

#### **II. LITERATURE REVIEW**

2.1 Speaking.....	8
2.2 Types of Speaking.....	11
2.3 Teaching Speaking .....	14
2.4 Teaching by using Media.....	15
2.5 Song .....	19
2.6 Criteria of Selecting Songs.....	21
2.7 Teaching Speaking using Song .....	22
2.8 Procedure of Teaching Speaking by using Song.....	24
2.9 Advantages and Disadvantages .....	25
2.10 Theoretical Assumption .....	26
2.11 Hypothesis.....	27

#### **III. METHODS**

3.1 Research Design .....	28
3.2 Population and Sample .....	29
3.3 Data Collecting Technique .....	29
3.4 Research Procedures.....	31
3.5 Research Instruments.....	33

3.6 Criteria for Evaluating Students Speaking Ability .....	34
3.6.1 Validity .....	35
3.6.2 Reliability .....	39
3.7 Data Analysis.....	41
3.8 Data Treatment .....	42
3.9 Hypotheses Testing .....	43

#### **IV. RESULTS AND DISCUSSION**

4.1 Results .....	44
4.1.1 Implementation. ....	44
4.1.2 The Result of Students Speaking in Pretest .....	46
4.1.3 The Result of Students Speaking in Posttest.....	46
4.1.4 The Result Aspect of Speaking in Pretest.....	47
4.1.5 The Result Aspect of Speaking in Posttest .....	53
4.1.6 Hypotheses Testing.....	58
4.2 Discussion .....	63

#### **V. CONCLUSIONS AND SUGGESTIONS**

5.1 Conclusions .....	69
5.2 Suggestions .....	70

REFERENCES .....	
APPENDICES.....	