THE CULTURAL VALUES CONTAINED IN THE TRADITIONAL PROCESSION TEMU MANTEN INLINDIGENOUS OF JAVA

By

Dwi Budi Raharjo

Implementation of the wedding procession, a tradition of its own for the indigenous peoples of Java because it will bring the achievements and prestige (sembeda lan kuncara) for the family, especially the bride and groom. Achievement associated with family functioning, while the prestige associated with the prestige of the family. The procession Temu Manten contains facts of religious and very meaningful to happiness or harmony penagntin in the foster home. This is due to the belief of the Javanese customs and way of life that has been passed down from generation to decline. The purpose of this study was to determine and analyze the cultural values contained in the traditional procession temu manten ini indigenous of Java. This type of research is qualitative. Informants in this study amounted to ten people involved in the procession retrieval in Javanese wedding temu manten. The results of the study showed that the procession discussion temu manten in traditional Javanese wedding contain a variety of philosophical and religious values in an effort to preserve the Javanese culture itself. In this case, there are ten values of a series of symbolic ceremony, are: (1) Sanggan and Tukar Kembar Mayang, (2) Balanghan Ghantal, (3) Wiji Dadi, (4) Sinduran, (5) Pangon Timbang / Mangku, (6) Tanem, (7) Kacar Kucur, (8) Dahar Walimah/Dulungan, (9) Menjemput Besan, and (10) Sungkeman.

Keywords: wedding procession, Javanese wedding, temu manten