

V. CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

Based on the result of this quantitative research and the discussion, it was conclude that:

1. There is a significant increase of the students' listening comprehension of narrative text after they are taught through plot. It is proved by the increase of mean score in the posttest which is higher than the students' mean score in the pretest, i.e. 52.2330 to 70.7748. The t-ratio is higher than t-table ($14.471 > 2.021$) with the level of significance $p < 0.05$ (Appendix 10).
2. Narrative text is a kind of text about event that happen chronologically based on the plot. Therefore, it is a text which might be easy to be understood by students through listening comprehension. That is why using plot is the key answer to make students understand the test. Teaching listening of narrative text through plot can be used to involve students in listening comprehension and it is more interesting for the students in the process of learning listening. Plot also help the students to increase their achievement in listening class. It means that there is a significant increase of students' listening comprehension of narrative text after they are taught through plot.

5.2. Suggestions

Referring to the result and discussion, the researcher suggests some points as follows:

1. Considering the narrative text material, the teachers can focus teaching on students' attention on the chronology as well as the plot of the story in order to know the content of the story and also to improve students' listening ability.
2. In choosing the texts to be applied in teaching listening, besides considering the criteria that have been mentioned before, it is suggested that the teachers select texts which is easy to get the main idea of the story, for example; fable or short story. It happens because fable or short story have simple plot in order to know the main idea easier.
3. The teacher needs to ask students about the story of the narrative text that the students listen in every session of listening in order to know whether the students catch the idea or not, and let the students make some notes based on the narrative text, for example, they make some notes about difficult words, characteristics, or setting of the story.

REFERENCES

- Ali, M. 1987. *Penelitian Prosedure dan Strategi*. Bandung: CV Angkasa.
- Amidjaja, Arleen. 2006. *Cerita Dwibahasa Inggris-Indonesia*. Solo: Tiga Serangkai.
- Arikunto, S. 1992. *Prosedur Penelitian suatu Pendekatan Didaktik*. Edisi Refisi. Jakarta: Rineka Cipta
- Brown, Gillian. 1990. *Listening to Spoken English*. England: Longman Group Limited.
- Collins, 1976. *Collins Learner's Dictionary*. London: Collins Cobuild.
- Dale, T. Griffie. April 1986. *Listen and Act: From Simple Action to Classroom Drama*. English Teaching Forum.
- Danaher, Mike. 1994. *Summary Report of A Study Investigating Issue of Concern to the Effective Teaching of Listening Skills in Beginning Students of Japanese as a Foreign Language (JFL)*. QJER QR 10 Queensland Reseacher.
<http://education.curtin.edu.au/iier/qjer/qr10/danaher.html>.
- Finocchiaro, Mary. 1986. *English as a Second Language: From Theory to Practice*. New York: Regent Publishing Company, Inc.
- Fisher, Carol. J and C. Ann Terry. 1980. *Children's Language and the Language Arts*. USA: Mc. Graw.
- Hartati, Triyuni. 2000. *Developing English Listening Skill Through Songs at the Third Year Of SLTP Muhammadiyah 2 Terbanggi Besar*. (Unpublised Script)
- Harmon, William Ed. and C. Hugh. 2006. *Elements of Short Story*. New Jersey. Prentice Hall.
<http://www.onestopenglish.com>
- Hatch, Evelyn & Farhady, Hossein. 1982. *Research Design and Statistic for Applied Linguistic*. Los Angeles: New Burry House Publisher, Inc.

- Heaton, JB. 1986. *Longman Handbook for Language Teacher: Writing English Language Test*. Longman Publisher. London
- Hughes, A. 1991. *Testing for Language Teachers*. Page 134. Cambridge University Press. Cambridge.
- Hurbemer, Theodore. 1969. *How to Teach Foreign Language Effectively*. New York: University Press.
- James, R. 2006. *Listening Comprehension*. Reading Success Lab.
<http://www.readingsuccesslab.com/ListeningComprehension.html>.
- Lado, Robert. 1964. *Language Teaching: A scientific Approach*. New York; Mac Graw Hill Inc.
- Malkina, N. 1995. *Storytelling in Early Language Teaching*. Vol 33 No 1. January – March 1995 Page 38.
- Mcintosh, Celce-Nurcia. 1979. *Teaching Foreign Language Skills*. USA: Oxford University Press.
- Morley, Joan. 1976. *Developing Listening Comprehension and Complementary Activities*. Toronto: University Of Toronto.
- Nicholas, Lukong. N. 1988. “*Teaching Listening Comprehension*”. English Teaching Forum Volume XXVI
- Nord, J. R. 1980. *Developing Listening Fluency before Speaking: An Alternative Paradigm*. System, 8, 1. Pp. 1-22.
- Ommagio, A. C. 1986. *Teaching Language in Content: Proficiency Oriented Instruction*. Heinic and Hemi. Boston.
- Parameswari, 2006. *Increasing Students’ Listening Comprehension through Short Storytelling at the Seventh Grade of SMP N 2 Bandar Lampung*. Universitas Lampung.
(Unpublished Script)
- Rahayu, Indri. 2005. *Teaching Listening through Fairy Tales at the First Year of SMA N 1 Kotagajah, Lampung Tengah*. Universitas Lampung.
(Unpublished Script)
- Rost, Michael. 1991. *Listening In Action*. New Jersey: Prentice Hall
- Saricoban, Arif. 1999. *The Internet TESL Journal, Vol. V, No. 12*. Teaching English to Children.
<http://iteslj.org/Article/Saricoban-Listening.html>

- Scott, A. W and Ytreberg. L. H. 1990. *Teaching English to Children*. Longman. Inc. New York
- Sepriyanti, 2006. *Teaching Listening through Short Story at the Second Year Students of SMA YP UNILA Bandar Lampung*. Universitas Lampung.
(Unpublised Script)
- Setiyadi, Ag. Bambang. 2002. *Penelitian dalam Mengajar Bahasa Asing*. Lampung: Lampung University Press.
- Shohamay, E. 1985. *A Practical Hand Book in Language Teaching for the Second Language*. Israel: Tel Aviv University.
- Stoyle, P. 2001. *Narrative Text-Benefits and Tips*. British Council Teaching English. November 8, 2006.
<http://www.britishcouncil.com>.
- Swift, S. 2007. *An ELT Notebook*.
<http://elnotebook.blogspot.com/index.html>
- Syque. 2007. *Types of Listening*. Changingminds.org.
<http://changingminds.org/techniques/listening/listening.htm>
- Underwood, M. 1985. *Teaching Listening*. Longman. Inc. New York
- Wardaugh, Ronald. 1972. *Introduction to Linguistics*. New York: Mc. Graw Hill Book Co.