

ABSTRAK

PEMBELAJARAN GITAR KLASIK DASAR DI SEKOLAH MUSIK KARYA ANAK BANGSA KOTA BANDAR LAMPUNG

Oleh:

Muhammad Yoga

Penelitian ini berjudul *“Pembelajaran Gitar Klasik Dasar di Sekolah Musik Karya Anak Bangsa Kota Bandar Lampung”*. Latar belakang penelitian ini adalah pentingnya metode pembelajaran yang tepat dalam meningkatkan keterampilan siswa bermain gitar klasik. Penelitian bertujuan mendeskripsikan proses pembelajaran gitar klasik dasar, metode yang digunakan, serta faktor pendukung dan penghambat dalam pelaksanaannya. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan teknik pengumpulan data melalui observasi, wawancara, dan dokumentasi terhadap guru serta siswa tingkat dasar.

Hasil penelitian menunjukkan bahwa pembelajaran gitar klasik dasar dilakukan secara privat dengan menerapkan metode ceramah, tanya jawab, demonstrasi, latihan (drill), dan pemberian tugas. Materi yang diberikan meliputi pengenalan instrumen, posisi dasar, teknik penjarian, teori musik, serta latihan lagu sederhana hingga repertoar sesuai kemampuan siswa. Faktor pendukung pembelajaran adalah ketersediaan fasilitas instrumen dan metode pengajaran yang bervariasi, sedangkan hambatannya meliputi perbedaan kemampuan siswa dan keterbatasan waktu berlatih mandiri. Kesimpulan penelitian ini adalah bahwa pembelajaran gitar klasik dasar di Sekolah Musik Karya Anak Bangsa berjalan dengan baik melalui penerapan metode variatif yang sistematis sehingga meningkatkan keterampilan siswa dalam memainkan gitar klasik.

Kata kunci: pembelajaran, gitar klasik, metode, sekolah musik.

ABSTRACT

BASIC CLASSICAL GUITAR LEARNING AT KARYA ANAK BANGSA MUSIC SCHOOL IN BANDAR LAMPUNG

By:

M. Yoga

This research entitled “Basic Classical Guitar Learning at Karya Anak Bangsa Music School in Bandar Lampung” is based on the importance of applying appropriate learning methods to improve students’ skills in playing classical guitar. The purpose of this study is to describe the process of basic classical guitar learning, the methods applied, as well as the supporting and inhibiting factors during its implementation. The research method used is descriptive qualitative with data collection techniques through observation, interviews, and documentation involving teachers and beginner-level students.

The results show that the learning process is conducted privately using various methods such as lectures, questions and answers, demonstrations, drills, and assignments. The learning materials include instrument introduction, basic positions, fingering techniques, music theory, and practice of simple songs up to repertoires according to students’ abilities. Supporting factors of the learning process include the availability of musical facilities and varied teaching methods, while inhibiting factors consist of differences in students’ abilities and limited independent practice time. The conclusion of this study is that basic classical guitar learning at Karya Anak Bangsa Music School is carried out effectively through the application of systematic and varied methods, which significantly improve students’ skills in playing classical guitar.

Keywords: *learning, classical guitar, method, music school.*