AKNOWLEDGEMENTS

Alhamdulillahi robbil‘alamin praise is merely given to Allah SWT, The Most Merciful, The Most Beneficent for His Blessings and Mercy that the writer is able to accomplish and complete his script: The Use of Picture Series in Improving Students’ Speaking Recount Text Skill at the First Grade of SMAN I Pagelaran. This script is presented to fulfill one of the requirements in accomplishing the S-1 Degree at the Department of Language and Arts of Teachers Training and Education Faculty of Lampung University.

Among many individuals who generously gave suggestions for improving this script, first of all the writer would like to acknowledge her sincere gratitude and deep respect to:

1. Drs. Sudirman, M.Pd. as the first advisor, for his willingness to give assistance, ideas, scientific knowledge, and encouragement within his time during the script writing process.
2. Dra. Hartati Hasan, M.Hum. as the second advisor for her guidance, suggestion and revision which are very beneficial for the improvement of the script. Her deepest gratitude is also extended.
3. Drs. Hery Yufrizal M.A., Ph.D. as the examiner for his contribution in improving this script.
4. Ngadimin and Suirah, as his beloved parents who never forget to keep praying for his life and support him.
5. Pandawa brothers Krisdiyanto, Suryadi, Andriyanto, and Rony Saputra.
6. Friends that I called Kurawa consisting of some frustrated millionaire wanna be; Harris Tamzil, Kharisma Bianconery, Alvin chipmunk, Abdul Harris Adnan, Ferdy Aryanda, Alex Sitinjak, Oviandri, Reza Ramanda, Dani Erfan and many others.
7. My winged angels Tanjung Wulandari, Nandita Wanna, and Elsyet Yeti for keeping supporting me in my hardest time
The writer would also like to address his appreciation to his dear lecturers of English Education, Language and Art Department of Lampung University and all teachers and students of SMAN 1 Pagelaran for being so nice and cooperative.

Hopefully, this writing will be beneficial for its readers.

Bandar Lampung, April 2015

The writer,

Luki Nugroho