

ABSTRAK

PEMBELAJARAN GITAR KLASIK TINGKAT DASAR DI ECAYO YAMAHA MUSIUC SCHOOL BANDAR LAMPUNG

Oleh :

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Penelitian ini berjudul “*Pembelajaran Gitar Klasik Tingkat Dasar di Ecayo Yamaha Music School Bandar Lampung*”. Penelitian ini bertujuan untuk mendeskripsikan proses pembelajaran gitar klasik tingkat dasar di Ecayo Yamaha Music School Bandar Lampung. Metode penelitian yang digunakan adalah kualitatif deskriptif dengan teknik pengumpulan data berupa observasi, wawancara, dan dokumentasi.

Hasil penelitian menunjukkan bahwa proses pembelajaran dilaksanakan secara privat dengan menggunakan kurikulum resmi Yamaha serta didukung fasilitas yang memadai. Metode pembelajaran yang diterapkan meliputi ceramah, tanya jawab, demonstrasi, drill, dan penugasan sehingga mampu membantu siswa menguasai teknik dasar gitar klasik dan materi repertoar tingkat pemula. Penelitian ini menyimpulkan bahwa pembelajaran gitar klasik tingkat dasar berjalan efektif melalui penerapan metode yang bervariasi dan pendekatan individual yang memungkinkan pemantauan perkembangan siswa secara optimal.

Kata kunci : Pembelajaran, gitar klasik, tingkat dasar, metode pembelajaran.

ABSTRACT

BASIC LEVEL CLASSICAL GUITAR LEARNING AT ECAYO YAMAHA MUSIC SCHOOL BANDAR LAMPUNG

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The present study, entitled “*Basic Level Classical Guitar Learning at Ecayo Yamaha Music School Bandar Lampung*”. Aims to describe the learning process of classical guitar at the basic level in Ecayo Yamaha Music School Bandar Lampung. This research employs a descriptive qualitative method with data collected through observation, interviews, and documentation.

The findings indicate that the learning process is conducted privately using the official Yamaha curriculum and supported by adequate facilities. The instructional methods applied include lecturing, questioning, demonstration, drill, and assignment, all of which enable students to master fundamental classical guitar techniques and beginner-level repertoire. The study concludes that basic-level classical guitar learning is effectively carried out through the application of varied teaching methods and an individual approach that allows optimal monitoring of student progress.

Keywords : learning, classical guitar, basic level, teaching methods.