ABSTRAK

METODE PEMBELAJARAN GITAR DI HARRY *CRESCENDO MUSIC COURSE* BANDAR LAMPUNG

Oleh

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Penelitian ini bertujuan untuk mendeskripsikan proses serta metode pembelajaran gitar di Harry *Crescendo Music Course* Bandar Lampung. Penelitian menggunakan pendekatan kualitatif dengan metode deskriptif, dengan subjek penelitian peserta didik pembelajaran gitar dan objek penelitian berupa proses serta metode pembelajaran yang diterapkan. Teknik pengumpulan data dilakukan melalui observasi, wawancara, dan dokumentasi, sedangkan keabsahan data diperoleh melalui triangulasi metode, antarpeneliti, sumber, dan teori. Analisis data dilakukan melalui tahap pengumpulan data, reduksi data, penyajian data, dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa proses pembelajaran gitar dilaksanakan secara bertahap dan sistematis, dimulai dari pengenalan bagian gitar, posisi bermain, teknik dasar penjarian, teknik petikan, hingga pengembangan koordinasi tangan kanan dan tangan kiri. Metode pembelajaran yang diterapkan meliputi metode demonstrasi, imitasi, dan *drill*, yang digunakan secara terpadu untuk melatih keterampilan teknik peserta didik melalui latihan berulang. Pembelajaran gitar menekankan keseimbangan penguasaan teknik tangan kanan dan tangan kiri guna meningkatkan ketepatan nada, stabilitas ritme, serta koordinasi gerak, sehingga peserta didik menunjukkan perkembangan kemampuan bermain gitar secara bertahap.

Kata kunci: metode pembelajaran, pembelajaran gitar, teknik tangan kanan dan tangan kiri.

ABSTRACT

GUITAR LEARNING METHODS AT HARRY CRESCENDO MUSIC COURSE BANDAR LAMPUNG

By

KADEK JUWITA

This study aims to describe the learning process and guitar learning methods implemented at Harry Crescendo Music Course Bandar Lampung. This research employs a qualitative approach with a descriptive method, involving guitar students as the research subjects and the learning process and methods as the research objects. Data were collected through observation, interviews, and documentation, while data validity was ensured through method, between researchers, source, and theory triangulation. Data analysis was conducted through data collection, data reduction, data presentation, and conclusion drawing. The results show that the guitar learning process is carried out gradually and systematically, starting from the introduction of guitar parts, playing posture, basic fingering techniques, plucking techniques, to the development of right-hand and left-hand coordination. The learning methods applied include demonstration, imitation, and drill methods, which are integrated to strengthen students' technical skills through repetitive practice. The guitar learning emphasizes balanced mastery of right-hand and left-hand techniques to improve pitch accuracy, rhythmic stability, and motor coordination, resulting in gradual improvement of students' guitar playing skills.

Keywords: *learning methods, guitar learning, right-hand and left-hand techniques.*