ABSTRAK

PENGEMBANGAN MEDIA PEMBELAJARAN TARI BEDANA BERBASIS
POP UP BOOK

Oleh

Jodi Chaniago

Penelitian ini bertujuan untuk mendeskripsikan proses pengembangan media pembelajaran *pop up book* Tari Bedana, selain itu penelitian ini juga mendeskripsikan kelayakan dan kemenarikan media pembelajaran Tari Bedana berbasis *pop up book*. Metode yang digunakan dalam penelitian ini adalah *Research and Development* (R&D) dengan model pengembangan 4D Thiagarajan yang memiliki 4 tahapan yaitu *define, design, develop, dan disseminate*. Hasil penelitian menunjukkan bahwa media pembelajaran Tari Bedana berbasis *pop up book* yang dikembangkan telah memenuhi kriteria sangat layak, sangat mudah, dan menarik. Pengembangan media pembelajaran tersebut telah dinilai oleh ahli materi, ahli media, guru dan siswa SMP Negeri 7 Bandar Lampung. Kelayakan media pembelajaran tersebut dinilai dengan melibatkan ahli materi dengan hasil rata-rata skor 4,6 (sangat layak) untuk ahli media dan 4,9 (sangat layak). Kemenarikan dan kemudahan media pembelajaran tersebut diuji dengan melibatkan guru dan siswa dalam tahap uji coba lapangan dengan hasil rata-rata skor 4,8 (sangat menarik dan mudah) untuk guru dan 4,37 (sangat menarik dan mudah) untuk siswa. Sehingga media pembelajaran Tari Bedana berbasis *pop up book* dinyatakan layak digunakan dalam proses pembelajaran. Penyebaran dilakukan dibeberapa lokasi seperti Taman Budaya Provinsi Lampung, Program Studi Pendidikan Tari Universitas Lampung, dan SMPN 7 Bandar Lampug yang merupakan lokasi penelitian dan tempat yang membutuhkan media *pop up book* Tari Bedana.

Kata Kunci: Media Pembelajaran, Tari Bedana, *Pop Up Book.*

ABSRACT

**THE DEVELOPMENT OF A *POP UP BOOK* AS A LEARNING MEDIUM
FOR THE BEDANA DANCE**

By

Jodi Chaniago

This study aims to describe the process of developing a pop-up book–based learning media for Bedana dance. In addition, this study also describes the feasibility and attractiveness of the Bedana dance learning media based on a pop-up book. The method used in this study is Research and Development (R&D) with the 4D development model proposed by Thiagarajan, which consists of four stages: define, design, develop, and disseminate. The results of the study show that the developed pop-up book–based Bedana dance learning media meets the criteria of being very feasible, very easy to use, and attractive. The development of this learning media was evaluated by material experts, media experts, teachers, and students of SMP Negeri 7 Bandar Lampung. The feasibility of the learning media was assessed by material experts, resulting in an average score of 4.6 (very feasible), and by media experts with an average score of 4.9 (very feasible). The attractiveness and ease of use of the learning media were tested by involving teachers and students in the field trial stage, yielding an average score of 4.8 (very attractive and easy to use) from teachers and 4.37 (very attractive and easy to use) from students. Therefore, the pop-up book–based Bedana dance learning media is considered feasible for use in the learning process. Dissemination was carried out in several locations, including the Lampung Provincial Cultural Park, the Dance Education Study Program at the University of Lampung, and SMP Negeri 7 Bandar Lampung, which served as the research site and institutions that require Bedana dance pop-up book learning media.

Keywords: *Learning Media, Bedana Dance, Pop Up Book.*