

## ABSTRAK

### STRUKTUR NARATIF DALAM NOVEL *MIDNIGHT DIARIES* KARYA SKYSPHIRE DAN IMPLIKASINYA TERHADAP PEMBELAJARAN BAHASA INDONESIA DI SMA

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Masalah dalam penelitian ini ialah struktur naratif dalam novel *Midnight Diaries* karya Skysphire dan implikasinya terhadap pembelajaran Bahasa Indonesia di SMA. Penelitian ini bertujuan untuk mendeskripsikan struktur naratif dalam novel *Midnight Diaries* dan implikasinya terhadap pembelajaran Bahasa Indonesia di SMA kelas XI Fase F.

Metode yang digunakan dalam penelitian ini berupa metode deskriptif kualitatif. Data dalam penelitian ini berupa narasi dan dialog dalam novel *Midnight Diaries* yang ditulis oleh Skysphire. Teknik pengumpulan data yang digunakan adalah teknik membaca dan teknik mencatat. Analisis data dilakukan dengan mendeskripsikan setiap kutipan data secara terperinci berdasarkan struktur naratifnya.

Hasil penelitian ini menunjukkan bahwa terdapat lima tahapan struktur naratif dalam novel *Midnight Diaries* karya Skysphire yang dikaji berdasarkan teori Lacey dan Gillspie. Penelitian ini mengidentifikasi kondisi awal atau kondisi keseimbangan/keteraturan, gangguan terhadap keseimbangan, kesadaran terjadi gangguan atau gangguan (*distruption*) makin besar, upaya untuk memperbaiki gangguan, dan pemulihan menuju keseimbangan menciptakan keteraturan kembali. Ditinjau dari intensitas penggunaan struktur naratif, menunjukkan bahwa data yang sering muncul berupa struktur gangguan terhadap keseimbangan dan data yang paling sedikit muncul berupa struktur upaya untuk memperbaiki gangguan. Hasil penelitian tersebut diimplikasikan dalam pembelajaran Bahasa Indonesia kelas XI fase F dalam materi memahami teks narasi berupa cerita pendek dengan tema mengenal sejarah bangsa Indonesia dalam bentuk modul ajar Bahasa Indonesia Kurikulum Merdeka.

**Kata kunci:** struktur naratif, novel, teks narasi, modul ajar

## **ABSTRACT**

### ***NARRATIVE STRUCTURE IN SKYSPHIRE'S NOVEL MIDNIGHT DIARIES AND ITS IMPLICATIONS FOR INDONESIAN LANGUAGE LEARNING IN HIGH SCHOOL***

**By**

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*The problem in this study is the narrative structure in Skysphire's novel Midnight Diaries and its implications for Indonesian language learning in high school. This study aims to describe the narrative structure in the novel Midnight Diaries and its implications for Indonesian language learning in high school class XI Phase F.*

*The method used in this study is a qualitative descriptive method. The data in this study are narratives and dialogues in the novel Midnight Diaries written by Skysphire. The data collection techniques used are reading and note-taking techniques. Data analysis is carried out by describing each data excerpt in detail based on its narrative structure.*

*The results of this study indicate that there are five stages of narrative structure in Skysphire's novel Midnight Diaries, which was analyzed based on Lacey and Gillspie's theory. This study identifies the initial condition or condition of balance/order, disruption of balance, awareness of disruption or increasing disruption, attempts to repair the disruption, and restoration of balance to create order again. In terms of the intensity of narrative structure usage, the data that appears most frequently is the structure of disturbance to balance, while the data that appears least frequently is the structure of attempts to repair the disturbance. The results of this study are implied in the teaching of Indonesian Language for grade XI phase F in the material on understanding narrative texts in the form of short stories with the theme of learning about the history of the Indonesian nation in the form of the Indonesian Language teaching module of the Merdeka Curriculum.*

**Keywords:** *narrative structure, novel, narrative text, teaching module*