

## TABLE OF CONTENTS

	<b>Page</b>
<b>TITLE</b> .....	i
<b>ABSTRACT</b> .....	ii
<b>APPROVAL</b> .....	iii
<b>CURRICULUM VITAE</b> .....	iv
<b>DEDICATION</b> .....	v
<b>MOTTO</b> .....	vi
<b>ACKNOWLEDGENT</b> .....	vii
<b>TABLE OF CONTENT</b> .....	viii
<b>LIST OF TABLES</b> .....	ix
<b>LIST OF APPENDICES</b> .....	x
<b>I. INTRODUCTION</b> .....	1
A. Background of the Problem.....	1
B. Problem of the Research.....	5
C. Objective of the Research.....	5
D. Uses of the Research .....	5
E. Scope of the Research.....	6
<b>II. FRAME OF THE THEORIES</b> .....	7
A. The Concept of Listening.....	7
B. The Concept of Listening Comprehension.....	8
C. The Concept of Short Stories .....	11
D. The Concept of Top – Down Approach.....	13
E. The Procedure of Teaching Listening Short Stories through Top– Down Approach.....	16
F. Theoretical Assumption.....	17
G. Hypothesis.....	19
<b>III. RESEARCH METHODS</b> .....	20
A. Research Design.....	20
B. Population and Sample.....	20
C. Research Instruments.....	22
1. Validity of the Instruments.....	22
2. Reliability of the Instruments.....	23

3. Level of Difficulty.....	23
4. Discrimination Power .....	24
5. Standard Deviation .....	25
D. Research Procedure .....	25
E. Scoring System.....	27
F. Data Treatment.....	28
G. Hypothesis Testing .....	29
<b>IV. RESULTS AND DISCUSSIONS.....</b>	<b>31</b>
A. Result of the Research.....	31
1. Result of Try Out Test.....	31
2. Result of Pretest.....	32
3. Result of Posttest.....	33
4. The Increase of Students' Listening Comprehension.....	33
B. Discussions.....	35
<b>V. CONCLUSIONS AND SUGGESTIONS.....</b>	<b>40</b>
A. Conclusions.....	40
B. Suggestions.....	41
<b>REFERENCES.....</b>	<b>42</b>
<b>APPENDICES.....</b>	<b>45</b>