

## **ABSTRAK**

### **TERADISEI MIYAH DAMAU DI MASARAKAT MEGOU PAK TULANG BAWANG JAMOU IMPLIKASEINOU DILEM PEMBELAJARAN BAHASOU LAPPUNG DI SMA**

**Oleh**

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Penelitian ejou mengkajei tentang gohnyou teradisei Miyah Damau di kecamatan Menggalou sertou Implikasiainou dilem Pembelajaran Bahasou Lapping di SMA. penelitian ejou bertujuwan guwai mendeskripsiken pelaksanaan tradisei Miyah Damau adok masarakat Tulang Bawang sertou menganalisis implikasiainou dilem pembelajaran Bahasou Lapping di SMA.

Penelitian ejou ngegunaken metode kualitatip jamou sumber data beropou pelaksanaan tradisei Miyah Damau di kecamatan Menggalou, kabupaten Tulang Bawang. data dikeppulken ngelalui obserpasei langsung jamou wawancara, kemudian dijabarken secara deskriptip kualitatip.

Hasil penelitian ngenunjukken bahwa tradisei Miyah Damau ngemiliki beberou tahapan pelaksaan, yaitu tahap persiyapan, tahap pelaksanaan, jamou tahap penutupan. Tahapan persiyapan meliputei musawarah, nyuwak, nyanang persiyapan pok, persiyapan nekan, jamou persiyapan alat sai agou digunaken. Tahap pelaksanaan ngeliputei sambutan ketua pelaksanou kepalou menganai, doa pembuka acara, kepalou mulei menganai, bebales pattun, puter selendang, iringan musik gitar klasik, tantangan joget jejamou, permainan kewou jamou mirul, jamou menganai bekadeu. Selanjutnou tahap penutup ngeliputei mengan jejamou, sertou poto jejamou. Hasil penelitian ejou dapok diimplikasiaken dilem pembelajaran Bahasou lapping kelas X SMA kurikulum merdeka sebagai rekomendasei modul ajar jamou LKPD dilem fase E, materi eksposisei tradisei Miyah Damau.

**Kata kunci:** miah damau, pembelajaran, tulang bawang

## **ABSTRACT**

### **THE MIYAH DAMAU TRADITION OF THE MEGOU PAK TULANG BAWANG COMMUNITY AND ITS IMPLICATIONS FOR LAPPUNG LANGUAGE LEARNING IN SENIOR HIGH SCHOOL**

**By**

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This research examines how the Miyah Damau tradition is practiced in Menggala District and its implications for learning the Lappung language in Senior High School. The purpose of this study is to describe the implementation of the Miyah Damau tradition among the people of Tulang Bawang Regency and to analyze its implications for Lappung language learning in senior high schools.

This research applies a qualitative method, with the data source taken from the implementation of the Miyah Damau tradition in Menggala District, Tulang Bawang Regency. The data were collected through direct observation and interviews, and then analyzed using a descriptive qualitative approach.

The results show that the Miyah Damau tradition consists of several stages, namely the preparation stage, the implementation stage, and the closing stage. The preparation stage includes deliberation, nyuwak, nyanang, preparation of the venue, preparation of food, and preparation of the equipment used. The implementation stage includes the speech of the committee chairperson (kepalo menganai), the opening prayer, kepalou Mulei Menganai, exchanging pantun, the scarf-turning activity (putar selendang), classical guitar accompaniment, joint dance challenges, the second game led by Mirul, and menganai bekahadou. The closing stage includes a communal meal and a group photo session.

**Keywords:** learning, miyah damau, tulang bawang